



TWELVETH WISCONSIN CIRCUIT

FOUR EXHIBITIONS OF PHOTOGRAPHY

COLOR SLIDE (2 Section) *Open / Pictorial Digital Image*
PJ SLIDE (2 Sections) *Open / Projected Digital Image*
NATURE SLIDE (2 Section) *Open / Projected Digital Image*

Rules of Entry

1. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
2. All slide entries must be clearly marked with the title, maker's name, and address on each slide and all images numbered to correspond with the listing on the entry form. Slides must be spotted in the lower left-hand corner when viewed in an upright position. An entrant's four images will be distributed throughout four rounds of judging.
3. Each Slide Section's entry is limited to four 2" x 2" slides. Each Digital Section's CD entry is limited to four jpg format images (300 KB - 1024 x 768 pixel max.). Film and Digital COLOR SLIDE DIVISION Entries CANNOT be combined in one entry. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. The maker and artwork may alter images, either electronically or otherwise, or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be on photographic film, digital CD, or photographic or electronic print material, mounting excepted. Once an image has been accepted in a Wisconsin Circuit exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be accepted in the same format in the same division in the same Wisconsin Circuit exhibition regardless of its title.
4. Great care will be exercised to safeguard entries, but **the Wisconsin Circuit will assume NO responsibility.**
5. If properly prepared labels are supplied, entries will be forwarded to salons within the continental United States of America after the close of the circuit.
6. Make **check** or draft **payable to ... Jeff Tamms. \$25.00** United States, **\$30.00** Other in U.S. currency or postal money order **PER EACH SLIDE or DIGITAL SECTION ENTRY SENT.**
7. All entries will be returned in their original containers.
8. Submission of entries will imply acceptance of the rules of entry.
9. Digital images will be judge by projection using an electronic projector (1024 x 768 pixel – 16.7 million colors).
10. "The **NATURE** photography section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Authentic Wildlife is defined as one or more organism living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal.
11. "**PHOTOJOURNALISM** entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition."
12. Titles will not be read at the judging.

PSA has awarded "Special Recognition" to ALL sections based on efficient management of our previous Salons.

Address all inquiries to: **Jeff Tamms, FPSA, EPSA**
4744 N Hollywood
Whitefish Bay WI 53211 USA

WISCIRCUIT@AOL.COM ♦ TOOTOUCH@MSN.COM ♦ <http://WWW.WISCONET.COM>

JURY OF SELECTION

	Color Image	PJ and Nature
Image Makers International	1. Phil Unterholzner Pewaukee, WI 2. Nancy Klemp Oconomowoc, WI 3. Signe Emmerich East Troy, WI	1. Steve Heraly Hubertus, WI 2. Bob Kleppin Menomonee Falls, WI 3. Lynne Rieger Brookfield, WI
Menomonee Falls International	1. Nancy Griefenhagen Menomonee Falls, WI 2. Ken Warning Menomonee Falls, WI 3. Paul Moertl Wauwatosa, W	1. Jeff Klug Hubertus, WI 2. Steve Haynes Menomonee Falls, WI 3. Bill Rietz Menomonee Falls, WI
Wisconsin International	1. Ken Hansen Waukesha, WI 2. Yong-ran Zhu, MD, MS New Berlin, WI 3. Joe Haertel Milwaukee, WI	1. John Lowin Mequon, WI 2. Vern Liebbrandt Middleton, WI 3. Don Frisque Mosinee, WI
Milwaukee International	1. Bob Schaap Menomonee Falls, WI 2. Don Pederson Madison, WI 3. Edith Hoefer Brookfield, WI	1. Del Desens Brookfield, WI 2. Evan Clark New Berlin, WI 3. Gene Newlin New Berlin, WI

All Judges are experienced Judges and Exhibitors.

AWARDS

A minimum of 25% of the entries in each division will be accepted. Acceptance cards will not be issued. In addition, the following medals will be awarded:

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|------------------|-------------------|-----------------------|------------------|
| ⊗ Best Spot News | ⊗ Best Creative | ⊗ Best People At Work | ⊗ Best Landscape |
| ⊗ Best Sports | ⊗ Best Wildflower | ⊗ Best Figure Study | ⊗ Best Humor |
| ⊗ Best Table Top | ⊗ Best Portrait | ⊗ Chairman's Medal | ⊗ Judges Choice |
| ⊗ Best Scenic | ⊗ Best Race | ⊗ Computer Image | ⊗ Best Insect |

CALENDAR OF EXHIBITION


Closing Date For Entries..... March 18, 2007
 Judging
Image Makers & Menomonee Falls. March 24-29, 2007
Wisconsin & Milwaukee..... April 28-May 3,2007
 Report Cards Mailed
Image Makers & Menomonee Falls. April 3, 2007
Wisconsin & Milwaukee May 8,2007
 Total Rejects Mailed..... June 28, 2007
 Accepted Entries Mailed..... June 28,2007
 Awards Mailed..... June 28,2007
 Catalog Mailed..... June 28,2007
 Exhibitions
Image Makers & Menomonee Falls April 9 - East Troy Viewfinders, East Troy, WI
 April 11 - Friends of Arboretum NPG Madison, WI
 April 12 - Image Makers Oconomowoc, WI

Wisconsin & Milwaukee..... May 17 - Menomonee Falls WII
 26 - Wehr NCCC Hales Corners, WI



ACCEPTANCES ARE ELIGIBLE FOR **PSA**
 "WHO'S WHO" LISTINGS AND STAR RATINGS

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd, Suite 103
 Oklahoma City, OK 73112 -3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>



WISCONSIN CIRCUIT
 Post Office Box 1838
 Milwaukee, WI 53201-1838

INTERNATIONAL EXHIBITIONS OF PHOTOGRAPHY
4 Exhibitions – 6 Sections
CSD – Open & Pictorial Digital Image
PJD – Open & Digital Image
ND - Open & Digital Image

Closing Date
 March 18, 2007

FAMILY NAME _____ FIRST NAME _____ HONOR _____ E-MAIL _____
 ADDRESS _____ CSD STARS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 Slide Title (Please PRINT Clearly, Thirty Characters Maximum)

FILM SECTION

1. _____ 3. _____
 2. _____ 4. _____

DIGITAL SECTION

1. _____ 3. _____
 2. _____ 4. _____

FAMILY NAME _____ FIRST NAME _____ HONOR _____ E-MAIL _____
 ADDRESS _____ PJD STARS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 Slide Title (Please PRINT Clearly, Thirty Characters Maximum)

FILM SECTION

1. _____ 3. _____
 2. _____ 4. _____

DIGITAL SECTION

1. _____ 3. _____
 2. _____ 4. _____

FAMILY NAME _____ FIRST NAME _____ HONOR _____ E-MAIL _____
 ADDRESS _____ NSD STARS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 {W} Slide Title (Please PRINT Clearly, Thirty Characters Max) {W} Slide Title (Please PRINT Clearly, Thirty Characters Max)

FILM SECTION

1. _____ 3. _____
 2. _____ 4. _____

DIGITAL SECTION

1. _____ 3. _____
 2. _____ 4. _____

<p>COLOR SLIDE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>COLOR DIGITAL CD FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>NATURE SLIDE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>NATURE DIGITAL CD FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>PJ SLIDE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>PJ DIGITAL CD FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>
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