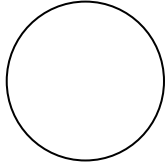


INDIA PRINT CIRCUIT



Congratulations... to the sponsors of this photographic exhibition for meeting or exceeding all criteria established for approval by the Photographic Society of America (PSA).

Awards and acceptances received by PSA members in approved sections of this exhibition are eligible for prestigious PSA Star Ratings.

The Photographic Society of America is one of the world's largest photographic organizations. For information about more than one hundred services and activities write to :

JOIN PHOTOGRAPHIC SOCIETY OF AMERICA
psa 3000 United Founders Blvd. Suite 103
Oklahoma City Ok 73112 USA

PANEL OF JUDGES

FAG-APS, New Delhi O.P. Sharma, Hon. PSA, Hon. FRPS, Hon. FIIPC R.K. Paul, AIIPC Umesh Mehta, AIIPC	BIMB, Bhopal Naval Jaiswal, Sanjeev Patil, Dr. L.P. Singh, Dr. A. Mishra, Bhawana Jaiswal
LAL, Burhanpur M.R. Pawar , AIIPC Hemant Arya, Devendra Atya, Dharmender Kumar	CPPA, Bhusawal B.G. Arya , AIIPC R.B. Sarjekar R.D.Sharma
NIHARIKA, Ahmedabad S.R. Patel, FSIIPC, AIIPC Dinesh Shukla , AIIPC S.S. Sharma, FSIIPC, ARPS, APSA, PPSA, AFIAP, FAPSG	SPS, Jodhpur Chitrangada Sharma, FIIPC Shiv Kumar Soni, AIIPC Rajesh Vaishnav, AIIPC A. Samad Khan, AIIPC

ENTRY FEE

FOR OVERSEAS ENTRANTS:

Entry fee of US \$ 50 for single section and for each additional section US \$ 15 by **BANK DRAFTS, CHEQUES OR MO ONLY, PAYABLE AT ANY BANK IN USA TO INDIA PRINT CIRCUIT, NEW DELHI.** In case of restriction of Money transfer, equivalent IRC are acceptable.

FOR INDIAN ENTRANTS:

For single section Rs. 250/- and for each additional section Rs. 150/- by Bank Draft or Money Order only in the name of **INDIA PRINT CIRCUIT** payable at New Delhi, **OUT STATION CHEQUES WILL NOT BE ACCEPTED.** The entry fee is for the entire circuit and cannot be divided for less than the full circuit exhibitions. Prints not accompanied by the entry fee will be judged but will not be returned till the fee is received.

**FEE FOR IIPC MEMBERS
SPECIAL CONCESSION TO SAVE MONEY**

Entry Fee (For IIPC Members)	Indian	Overseas
For one section	Rs. 200/-	US \$ 45
For Additional Section	Rs. 100/-	US \$ 15

ALL CHEQUES AND BANK DRAFTS, IMO ARE TO BE IN U.S. DOLLARS, DRAWN AND/OR ISSUED ON UNITED STATESBANK, AND MADE PAYABLE TO INDIA PRINT CIRCUIT, NEW DELHI.

INDIA PRINT CIRCUIT CALENDAR – CLOSING DATE : 21 JULY 2008

If you do not get your result than contact immediately salon chairman ph. no. are given below

Sl. No.	Clubs	City	Judging	Notification	Exhibition	Transfer
1.	FAG / APS PH.-0120-3257007	NEW DELHI	3 AUG 2008	7 AUG 2008	26 AUG 2008	28 AUG 2008
2.	BIMB PH.-0755-2493840	BHOPAL	31 AUG 2008	4 SEPT 2008	24 SEPT 2008	26 SEPT 2008
3.	LAL PH.-09823419344	BURHANPUR	28 SEPT 2008	3 OCT 2008	22 OCT 2008	24 OCT 2008
4.	CPAA PH.-02582-224790	BHUSAWAL	26 OCT 2008	31 OCT 2008	16 NOV 2008	18 NOV 2008
5.	NIHARIKA PH.-079-26587335	AHMEDABAD	23 NOV 2008	27 NOV 2008	16 DEC 2008	18 DEC 2008
6.	SPS PH.-09352351801	JODHPUR	21 DEC 2008	25 DEC 2008	10 JAN 2009	11 JAN 2009

Entries received back at H.Q. New Delhi-12 JAN 2009, Return of entries by air mail : 20 JAN 2009
Mailing of Catalogue with colour reproductions and awards by surface mail : 15 FEB 2009

2008

INDIA PRINT CIRCUIT

PSA and IIPC

APPLIED FOR APPROVAL

(International Circuit of Prints)

(6 SECTIONS WITH SIX DIFFERENT JUDGINGS)

AWARDS

156 IIPC MEDAL

240 CERTIFICATES OF MERIT

Mail your Entry, Entry form, fee and all
Correspondence to:

S.S. SHARMA

APSA, PPSA, ARPS, FSIIPC, AIIPC, FPSG, AFIAP
CIRCUIT CHAIRMAN

C/o R.K. Paul, E-22 Preet Vihar,
Vikas Marg, Delhi – 110092, **INDIA**

Ph. 00 - 91-120 – 3257007

00 - 91-11-22429392

Email - chitragad@hotmail.com

Entry forms are also available from:

W.W. CLUTTON, FPSA, ASIIPC

4466 West Pine, APT-21-C

St. Louis, MO 63108-2343, **U.S.A.**

AND

ALFRED JENDROSZEK

Hon PSA, FPSA, AIIPC, ASIIPC

ZAUBZERSTRASSE 45, D-81677 MUENCHEN, **GERMANY**

CLOSING DATE

21 JULY 2008

Post early to avoid disappointment

Use light material for packing

PLEASE WRITE YOUR NAME, ADDRESS AND TITLES IN
BLOCK CAPITAL LETTERS, IF POSSIBLE TYPE. FILL AND
RETURN ALL 8 ADDRESS LABELS.

PLEASE DO NOT SEND MOUNTED PRINTS.

TO AVOID PILFERAGE AND LOSS OF PRINTS SEND
ENTERIES BY REGISTERD MAIL ONLY.

SEAL / TAPE ALL SIDES OF YOUR PACKET / LETTERES
WITH GUM OR SCOTCH TAPE TO AVOID STEALING OF THE
CONTENTS DURING TRANSIT.

INDIA PRINT CIRCUIT

AN INVITATION

You are cordially invited to submit Pictorial Mono, Colour, Nature, Wildlife, Photo-Journalism & PT Prints. This Circuit consists of six separate exhibitions, each complete with separate judging and report cards. All acceptances of each of the six exhibitions will be eligible for full credit in PSA (USA) Who's Who and Star Rating Awards and IIPC Who's Who and IIPC International Honours. Every phase of the circuit will be conducted with the recommended practices of PSA and IIPC. Direct transfer between exhibitions saves time, costs less and provide better handling. The entry fee for a Circuit works out to be much cheaper, as compared to the fee per exhibition. Plus, saving the work for unpacking, processing, repacking. It is more beneficial for everyone. We solicit your participation.

MOST IMPORTANT NOTE

Some times the prints are held up in customs for checking, it takes 4-5 weeks for release, and hence all foreign entrants are requested to post entries sufficiently in advance.

CASH IN THE MAIL IS STRICTLY PROHIBITED IN INDIA. DO NOT ENCLOSE CASH WITH THE ENTRY IN THE PACKET, UNDER ANY CIRCUMSTANCES.

Avoid heavy wooden packing, padded envelopes, if you sincerely wish your Prints to be returned by airmail. Use thin mailers and other equivalent lightweight packing.

DEFINITIONS

1. PICTORIAL

The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and may not incorporate elements, produced by anyone else. By virtue of submitting an entry, the entrant certifies that the work is his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor. All final work must be on photographic or electronic print material.

"The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent in its reasonable discretion believes the entry does not conform to exhibition rules and conditions".

2. WILDLIFE DEFINITION

"Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore photographs of zoo or game farm animals are not eligible in this Section."

INDIA PRINT CIRCUIT

3. NATURE

PSA Nature Definition "The Nature photography section is restricted to the use of the photographic process to depict observation from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. "Human elements shall not be present. The presence of scientific bands on wild animals and birds etc is acceptable. Prints of artificially produces hybrid plants or animals, mounted specimens etc are ineligible, OR any form of manipulation that alter the truth of the photographic statements."

NOTE : What is Not allowed in Nature / Wildlife

Digital nature is subject to the same PSA definition of Nature Photography as nature slides and prints. The images should be considered "Digital Realism" where a person may perform any enhancements and modifications that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping are acceptable modifications. Adding elements to your images, removing elements from your image combining separate images or rearranging or cloning elements in your image are not acceptable if you plan to use the image in any Nature Competition run according to the PSA/IIPC Definition of Nature / Wild life Photography

4. PHOTOJOURNALISM

Photojournalism Definition "Photojournalism entries shall consist of photographs or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations are set up for the purpose of photography and digitally altered images are unacceptable in Photojournalism section"

5. PHOTO TRAVEL

Photo Travel Definition "Subject matter must portray travel. A photo travel Print must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or a altered digitally the content of the image are unacceptable in Photo Travel Section".

NB: TITLES OF THE PICTURES ARE NOT READ AT THE TIME OF JUDGING.

INDIA PRINT CIRCUIT

CONDITIONS OF ENTRY

1. The circuit is open to everyone; everywhere on payment of entry fee and it will follow the recommended procedure of PSA and IIPC. The circuit will consist of 6 sections: (a) Monochrome Pictorial Print (b) Colour Pictorial Print (c) Nature Prints: Monochrome and Colour (Combined) (d) Wild Life Prints: Monochrome and Colour (Combined) (e) Photo-journalism Prints: Monochrome and Colour (Combined). (f) Photo Travel: Monochrome and Colour (Combined).
2. Each entrant may submit a maximum of 4 prints in one section. The size of the prints should not be more than 16"x20" and smaller than 8"x10".
3. Indian and overseas all prints must be sent unmounted.
4. On the back of each print (a) Name and address of the entrant (b) Honours (c) Title of the picture (d) Section (e) Serial number as per entry form must be clearly mentioned on the lower right hand corner of the print. Without these entries may be rejected.
5. Each entry must be accompanied by a filled-in entry form and a complete set of 8 mailing labels. For collective and club entries only one notification card will be sent at one address send only one set of self address labels. Photo copies or typed copies of the entry Form and labels will be accepted.
6. All prints must be entirely the work of the entrant.
7. All entries must be sent by Registered Post and must be properly packed to avoid damage in transit.
8. Prints already exhibited in previous India Print Circuits will not be eligible for selection.
9. Unless otherwise clearly specified in the entry form, permission to reproduce any work (monochrome as well as colour) in any way in the press or catalogue etc. in connection with the exhibition and IIPC, will be assumed.
10. Utmost care will be exercised in handling the prints but no responsibility will be assumed by the organizers in any manner for loss or damage to the entries during exhibition or transit.
11. No Acceptance Labels for Accepted entries.
12. Title of pictures should not exceed 25 letters to facilitate computer listing for catalogue.
13. The submission of entries signifies the acceptance of the above conditions by the entrants.
14. Read carefully enclosed note sent with your entries and follow. Keep it in your salon file for future use also.

IPC - ENTRY FORM

E.NO.

USE CAPITAL LETTER OR TYPE

To get all Notification of 6 Exhibitions send all 8 self address Label.
For collective or club entry send only one set of Lables.

Mono Prints	1	
	2	
	3	
	4	
Color Prints	1	
	2	
	3	
	4	
Nature Prints	1	
	2	
	3	
	4	
Wildlife Prints	1	
	2	
	3	
	4	
P J Prints	1	
	2	
	3	
	4	
PT Prints	1	
	2	
	3	
	4	

USE CAPITAL LETTER OR TYPE

Surname _____

Name _____

Address _____

City _____ PIN _____

E-Mail _____

Ph. No. _____ Country _____