

**PHOTOGRAPHIC SOCIETY OF AMERICA
PHOTOJOURNALISM DIVISION**

**18th Biennial Theme Exhibition
2008
(Formerly the "Traveling" Exhibition)**

***With the Special Theme
"Extreme Sports"***

ENTRIES: SLIDES, SMALL PRINTS & DIGITAL

2008 CALENDAR

Closing Date:May 26th
Judging: May 31st
Report Cards mailed by:June 5th
All Entries returned by:July 26th
Catalogs mailed by:July 26th

RECOGNITION: This International Exhibition of Photography has been awarded recognition by PSA, the world's largest patron of international photographic exhibitions. Acceptances received by PSA members in approved Divisions of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA. PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur, and professional photographers worldwide. For information regarding membership and the many services and activities of PSA, contact:

**Photographic Society of America, 3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, USA
Web Site: www.psa-photo.org
E-mail: hq@psa-photo.org**

AWARDS

There will be a gold medal for the winning image in each section: slide, print and digital. There will be three Judges Choice awards in each section and honorable mention ribbons will be awarded to an appropriate number of entries in each section.

General Chairman: Keith Vaughan, 7 Amberwood Court, Halifax, Nova Scotia, Canada, B3M 3X6

JUDGES: TBA

CONDITIONS OF ENTRY

GENERAL

1. This Exhibition will be conducted according to the recommended practices of the Photographic Society of America. It is **open to anyone**.

2. The **original image** must be **made by the entrant**. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. In accordance with **PJ divisional restrictions**, images may **NOT** be altered, either electronically or otherwise, by the maker, and artwork or computer graphics created by the entrant may **NOT** be incorporated into the image.

3. By virtue of submitting an entry, the entrant certifies the work as their own and **permits the sponsor to reproduce** all or part of the entered material **free of charge** for display and/or publication in media related to the exhibition. This may include low resolution posting on the PSA-PJ web site. The exhibition assumes no liability for any misuse of copyright.

All accepted entries will be duplicated in digital format for Exhibition at the PSA International Conference in Portland, OR, Aug. 31- Sept. 6th, 2008.

4. Slides and/or prints and/or digital images **so similar** as to be **almost identical** must bear the **same title**. Slides or prints or digital slides of images **previously accepted** in any PJD Biennial Traveling Exhibition, or so similar as to be almost identical, regardless of title, are ineligible in the same Division. **Previously accepted titles** in the **same Division** are **ineligible**.

5. Entry material must be filled out and sent to the Exhibition Chairman. **Include:** entry, entry fee, entry form, and labels for return and report card.

6. **One entry** consists of four (4) slides or prints from one entrant, which will be **distributed throughout four rounds** of judging.

7. Total rejects will be held with Accepted slides/prints.

8. Entry Fees:	<u>Slides/Digital</u>	<u>Prints</u>
North America	\$8.00US	\$10.00US
Foreign	\$10.00US	\$12.00US

9. All possible **care will be taken** to safeguard entries, but the organizers will not assume responsibility for loss or damage to entries while in transit or during the Exhibition.

SLIDES

1. All slides must be in **2x2 inch mounts**. Glass, plastic, or cardboard mounts may be used. Slides causing **mechanical difficulty** in projection will **not** be **judged**.

2. Slides must bear the **image title** and **number** to correspond with the entry form, and the **name** and **address** of the **maker**. Slides must be **spotted** in lower left corner when viewed upright.

PRINTS

1. Any recognized photographic process is eligible.

2. **Title** of print, maker's **name**, and **address** must be on the **back of each** print at the top left of the image. No titles or names may be on the face side of the print.

3. Prints should be **unmounted** without exception and **conform** to **small packet regulations**.

4. Maximum print size, is **8.5 x 12 inches**. Prints that exceed the maximum dimension will be disqualified.

DIGITAL IMAGES

Digital entrants must fill out an entry form. Image files must be submitted on CD. CDs will NOT be returned to the makers. No e-mail submissions will be accepted. Images must be submitted as JPEG files. Use maximum JPEG image quality (12 in Photoshop) but limit the file size of each image to 350KB. Use sRGB mode for best image projection. Images must be in the proper orientation for viewing when projected. The maximum image size is 1024 pixels on the horizontal axis, 768 pixels on the vertical axis. The file name should conform to the format: "surname_firstname_image#.jpeg". The corresponding number on the entry form should contain the title of the image. Digital images will be projected on a black background.

PHOTOJOURNALISM:

1. Photojournalism entries shall consist of pictures with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which **misrepresent** the **truth**, such as manipulation to alter the subject matter, or situations which are **set up** for the purpose of photography, are **unacceptable** in Photojournalism competition. **Titles** will **not** be **read** aloud at the judging.

All entries must conform to the special theme of this exhibition **“Extreme Sports”**.

Extreme sport (also called **action sport** and **adventure sport**) may be described as certain activities perceived as having a high level of inherent danger or difficulty and often involving speed, height, a high level of physical exertion, and highly specialized gear or spectacular stunts. If you are in doubt whether your images qualify for this theme, just Google the term “extreme sport” and go figure!! The final word on the eligibility of a subject will rest, as always, with the judges.

ENTRY FORM

This form may be photocopied.

PJ DIVISION 18th Biennial Theme Exhibition 2008

SECTION: Print Slide Digital (*check one*)

Name: _____
Family name given name(s) honors

Address: _____

e-mail: _____

Image #	Title (Titles longer than 35 spaces may need to be abbreviated in the catalogue)	Score	Acc.	AWARD
1				
2				
3				
4				

Forwarded from (Salon name): _____ Forward to(Salon name): _____

Mail entries to the General Chairman: Keith Vaughan, 7 Amberwood Court, Halifax, NS, Canada B3M 3X6
