



VIGEX 2008 15th International Photographic Salon

PRINTS ONLY

3 FIAP GOLD MEDALS 3 VAPS GOLD MEDALS
6 VIGEX MEDALS 6 FIAP MENTION De'HONNEUR

PLAQUES FOR CHAMPION COLOUR PRINT AND CHAMPION MONOCHROME PRINT

VIGEX MEDAL FOR MOST SUCCESSFUL EXHIBITOR BASED ON ACCEPTANCES AND AWARDS, plus up to 5 Certificates
VIGEX MEDAL FOR MOST SUCCESSFUL AUSTRALIAN CLUB, VIGEX MEDAL FOR MOST SUCCESSFUL OVERSEAS CLUB
CERTIFICATES OF MERIT

Prizes include:- Crumpler Backpack Photo Bags, and High capacity CF Memory Cards. Full details on website.
Each accepted print will receive an acceptance label

SALON CALENDAR

Closing date entries: 20 March 2008
Judging dates 29/30 March 2008
Reports e-mailed/posted 4 April 2008
Exhibition dates 3 May – 1 June 2008
Exhibition Opening 3 May 2008
Digital Slide Show 24 & 25 May 2008
Catalogues/Awards sent 16 June 2008
All entries returned 16 June 2008

EXHIBITION VENUES

Awarded Prints; Little Malop Street,
Geelong Gallery Geelong
Digital Slide Show of all Cnr Dorcas & Ferrars Streets
acceptances South Melbourne
Melbourne Camera Club See website for details

SALON JURY	Sections
Jenni Horsnell AFIAP, FAPS	2, 3, 5
Julie Millowick MA, Lecturer in Charge, Photography & PJ at La Trobe Uni, Bendigo.	1, 4, 6
Maggie Smith AAPS	1, 4, 5
Elden Marshall AFIAP, FAPS	2, 3
Trevor Pescott Hon. M.Sc., Field Naturalist	3
Marg Huxtable AAPS	1, 4, 6
Alex Syndikas BA, MFA (Rochester), Dip. Art	2, 5, 6

Reserve Judges:
Phil Stubbs, Chief Photographer, The Geelong Advertiser
Hans Kawitzki, EFIAP, FAPS

--- (The organisers reserve the right to substitute judges in case of emergencies.)

ENTRY FEE per entrant:

AUSTRALIA \$14 first section
 \$12 each additional section.
 Plus return postage.
 Cheques payable to VIGEX INC.

OVERSEAS US\$16 / €12 / 16 IRC For first section
 US\$12 / €9 / 12 IRC each additional section

Optional Air Mail return for overseas entrants
(requires extra payment)
US\$15 or €15 or 15 IRC. Per person

Group Entry:- For groups of 10 or more entrants posted together in the one parcel these fees are reduced to \$US14 (or €10) for the first section and \$US10 (€7) for each additional section per entrant.

Overseas Group Entry return by airmail requires
US\$5 or €5 or 5 IRC. Per group member

NO overseas personal cheques, stamps or coins accepted.

Please send the entry form and entry fee with the prints.
Payment may be made by PayPal using the Vigex website, in this case include the PayPal receipt number on the entry form

DVD An optional DVD will be available with slide shows of all awarded and accepted prints. This is NOT a "Companion CD" as defined by PSA.

Extra cost for optional DVD		
	Australia	Overseas
Entrants	\$5	US\$5 or €5
Non-entrants	\$15	US\$15 or €15

(NOTE: Euro payment for total of all fees for the one package must be rounded up to the next €5, unless paid by PayPal.)

Entries are invited from all photographers, professional and amateur.

Conducted by the VIGEX Committee of Management,
with the assistance of Corio Bay & Geelong Camera Clubs &
Victorian Association of Photographic Societies

Conducted in conformity with the requirements of the
PHOTOGRAPHIC SOCIETY OF AMERICA
FEDERATION INTERNATIONALE de L'ART PHOTOGRAPHIQUE
and
AUSTRALIAN PHOTOGRAPHIC SOCIETY

Persons entering the Maitland International Salon may have their prints forwarded to Vigex. The Vigex entry form, fees, and any relevant return postage, must be sent directly to Vigex.

<http://www.maitlandsalon.com.au>

Salon President, Dirleen Bufton.

Vigex Internet Information <http://www.vigex.org.au>
Email enquiries vigex@icaris.net

Address all correspondence to:

The Secretary
Vigex Inc
PO Box 952
GEELONG Vic 3220
Australia

Photographs for Exhibition only. To be returned to sender. No commercial value

15th Vigex International Photographic Salon 2008

CONDITIONS of ENTRY

- 1.a) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- 1.b) Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrants certify the work as their own, and that their images do not incorporate elements produced by anyone else. Entrant also permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright."
- 1.c) Subject to sectional restrictions images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
- 1.d) All final work must be on photographic or electronic print material, mounting excepted.
2. All Merit and above prints will be mounted, framed and exhibited under glass. Gallery space constraints prevent the display of all accepted prints. All accepted prints will be photographed, and presented in a digital slide show at times and locations to be notified on the web site. At least two such displays will be held at the Melbourne Camera Club rooms during the period of display in the Gallery, and will be open to all interested.
3. An illustrated colour catalogue will be enclosed with all returned prints. Entries received without the entry fee **will not be judged and will not be returned.**
4. Except for entries forwarded from Maitland and those using PayPal, all prints and fees are to be sent in the one package. Customs labels for overseas entries must be clearly labelled "**Photographs for exhibition only. To be returned to sender. No commercial value.**"
5. A maximum of four prints may be submitted in each section. Prints accepted in previous VIGEX Salons, or almost identical in style and subject matter are ineligible. Images which have been converted between Mono and Colour are considered to be the same image for this rule. Substantially similar images may not be entered in more than one section in any one Salon. For judging, images will be simultaneously laid out on tables in random order for viewing and scoring. Titles will not be read out.
6. The back of each print must bear the name and address of the entrant and be titled to correspond with the entry form. **This must be printed in capital letters or typed, and include section number, and entry number** to match the entry form. No title or identification of the maker shall be written anywhere on the face side of any print or its mount.
7. Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm.
8. Print Sizes for all sections: Maximum size is 50cm x 40cm (20" x 16").
Minimum size is 25cm x 20cm (10" x 8") or equivalent in area
9. Unmounted prints are preferred. Prints on excessively thick mounts and some 3-dimensional images may not be displayed due to framing problems. Framed prints, or prints mounted on timber, will not be accepted.
10. **Monochrome:- FIAP.** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
PSA A Monochrome print is defined as having no more than one colour, but it may be any single colour.
11. **Colour:-** All prints not conforming to the monochrome criteria will be classified as colour prints.
12. **Nature:-** (Monochrome or Colour) Entries in this section must comply with the following definitions :
FIAP Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.
Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.
Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

13. Photojournalism:- (Monochrome or Colour) Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.

14. Creative:- (Monochrome or Colour) Altered Reality. Please note on your entry form whether your print is mono or colour as defined in 10 above.

15. Portrait/People:- (Monochrome or Colour) A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This section is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.

16. The VIGEX Committee reserves the right to use reproductions of any print for publicity or other purposes related to the Salon. Submitting an entry permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

17. All care will be taken in the handling and postage of prints but no responsibility can be accepted for damage or loss of prints.

18. Copyright of all entries remains the property of the makers.

19. The submission of an entry to the VIGEX Salon signifies the acceptance of the rules and conditions of entry.

NOTE. Entrants are advised to check mail and shipping schedules and to allow **120 days minimum** surface shipping time to Australia from other countries and a similar time for the return of their entries

Packages arriving after the closing date for entries will be returned unopened.

Prizes include:- Crumpler Backpack Photo Bags, and High capacity CF Memory Cards. Full details on website.

PLEASE PRINT CLEARLY)

Family Name _____
 First Name _____
 Honours _____
 Address _____

 City _____ State _____
 Country _____
 Postcode _____
 Email _____
 If Club entry, name of Club _____

Is your entry being forwarded from Maitland International Salon? Y or N

Return instructions:
 Return by Surface Mail
 Return by Air Mail (Extra payment required)
 Other _____

Entry Fee \$/€ _____
 Return Postage for Australian entrants \$ _____
 Optional overseas Air mail return postage (\$US15 or €15 or 15 IRC) \$/€ _____
 Optional DVD Quantity _____ \$/€ _____
 (Entrant \$5 or €5, others \$15 or €15)

Total \$/€ _____

Have you paid by PayPal? Y/N

If used; PayPal receipt No

(Report cards will be emailed where email address is provided. Please print your email address clearly. In such cases a hard copy will be returned with the prints.)

OFFICE USE ONLY

Package No _____
 Entry No _____
 Condition _____
 Other requests _____
 Fee _____
 Return Air Post: Yes / No _____
 Return depot _____

Title:- (No more than 30 characters please)

The back of each print must bear the name and address of the entrant and be titled to correspond with the entry form. This must include section number, and entry number to match the entry form.

(PLEASE TYPE OR PRINT CLEARLY)

THESE SECTIONS ARE RECOGNISED BY PSA

1. MONOCHROME PRINTS

1. _____
 2. _____
 3. _____
 4. _____

2. COLOUR PRINTS

1. _____
 2. _____
 3. _____
 4. _____

3. NATURE MONOCHROME OR COLOUR PRINTS

1. _____
 2. _____
 3. _____
 4. _____

4. PHOTOJOURNALISM MONOCHROME OR COLOUR PRINTS

1. _____
 2. _____
 3. _____
 4. _____

5. CREATIVE Please indicate Colour (C) or Mono (M) MONOCHROME OR COLOUR PRINTS

1. _____ ()_
 2. _____ ()_
 3. _____ ()_
 4. _____ ()_

THE FOLLOWING SECTION IS NOT RECOGNISED BY PSA

6. PORTRAIT/PEOPLE MONOCHROME OR COLOUR

1. _____
 2. _____
 3. _____
 4. _____

Reminder:- Entries received without the entry fee will not be judged and will not be returned .
 Copies of this form are available on the Internet at www.vigex.org.au which may be filled in using the computer and printed for ready for submission.
 Prizes include:- Crumpler Backpack Photo Bags, and High capacity CF Memory Cards. Full details on website.