



"CELJE 2009"

3rd INTERNATIONAL SALON OF DIGITAL PHOTOGRAPHY

FZS patronage: **09/09**

PSA patronage: **2009**

FIAP patronage: **___/09**



Schedule:

On line upload start: **15.08.2009**
Closing date: **25.09.2009**
Judging: **02.10.2009**
Notification: **02.10.2009**
Public showing(s) of slides: **23. 10. 2009**
Catalogues (CD) posted: **04.12.2009**

Jury:

Marko Rebov, KMF-FZS, AFIAP
Franz Hammer, EFIAP
Izidor Jesenko MF-FZS, AFIAP

CONDITIONS OF ENTRY

The **3rd International Salon of digital photography "CELJE 2009"** is open to all amateur and professional photographers from around the world. Submission of entries implies the acceptance of all conditions.

The entrant must be the owner of all rights to the submitted works. All parts of the picture must be photographed by the author. Entry is not limited to images created and or modified digitally. Images may also be acquired and/or modified traditionally and then scanned.

By submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication on a CD-ROM catalog, on an Internet Website and/or display in media related to the exhibition.

SECTIONS

- A) GENERAL (OPEN)
- B) TRAVEL
- C) NATURE

Limitations and regulations of works in sections A) B) or C) must be in accordance with FIAP and PSA rules. Works which will not fulfill FIAP and (or) PSA regulations will not be accepted or judged. The definitions can be obtained from the FIAP official web site <http://www.fiap.net> or also on www.df-svit.si .

NUMBER OF WORKS

A maximum of 4 works (files) per section per author may be submitted. Prints, CD's or DVD's will not be accepted or judged.

FORMAT

The required format is limited to 1024 pixel (width) and (768 pixel height) of max. 500kB. Files should be in a JPG/JPEG format. **Files which will not fulfill requirements will be rejected. On-line application will guide you through the registration.**



FILE NAMES

SI-Rebov-M-0420-A1.jpg

SI = ISO 3166 country code for Slovenia

Marko Rebov = author's name and surname

Rebov = the first five (5) letters of author's surname

M = the first character (Initial) of your given name (Marko)

0420 = the last four (4) digits of your phone number (+ 386 31 880 420)

A (B,C,D) = image section A, B or C

1 - 4.jpg = image number (1-4) of the entry.

Country codes can be found at: <http://www.iso.org/iso/en/prods-services/iso3166ma/02iso-3166-code-lists/list-en1.html>

ENTRY FORM

The Entry Form and the files must be submitted online on the website www.df-svit.si. The exact instructions will be published on the website.

INSTRUCTIONS

There will be only on-line upload of images available! CD's, DVD's and other holders of digital files will be rejected. Please check the news, upload and image naming instructions on web site www.df-svit.si! Registration and on-line upload will be available since August 2009.

ENTRY FEE

Entry fee is €10/15/20 or \$15/23/30 per author for one/two/multiple sections (cash). For bank transfer or Pay-Pal payment the commission and (or) bank costs are on behalf of participants.

Send the entry fee (by registered mail preferable) to:

Robert L. Horvat
Goriška 4
3000 Celje

Or by bank transfer to:

DF SVIT, Trubarjeva 7, 3000 CELJE, SLOVENIA;
TRR: 06000-0968394173.
IBAN: SI56 0600 0096 8394 173
BIC/SWIFT: SBCESI2X

In return each participant will get the digital catalogue on CD (December 2009).

Entrants must fill out the online entry form, upload images and send the fee until the closing date! **Images of authors which will not pay the entry fee will not be judged nor they will receive the catalogue!**

JURY

The judging will take place on October 2nd-5th 2009. The jury consists of three internationally acknowledged photographers:

Mr. Marko REBOV	KMF FZS, AFIAP, Slovenia, Chairman
Mr. Franz HAMMER	EFIAP, Austria
Mr. Izidor JESENKO	MF FZS, Slovenia
Mr. Radivoj Klincov	AFIAP, Slovenia (replacement).

AWARDS

9 FIAP-medals: (1 gold, 1 silver and 1 bronze in each section),

9 FIAP HM Ribbons,

9 PSA medals: (1 gold, 1 silver and 1 bronze in each section),

9 PSA HM Ribbons,

9 Svit awards (1 gold, 1 silver and 1 bronze in each section).

The organizer estimates at least 25% acceptance rate and no more than 5% of accepted work will be awarded.

RETURN

Files will not be returned. Files will be put into an archive for controlling entries at the next exhibition. The results will be published on our web-page <http://www.df-svit.si>. All entrants will get an e-mail notification. Although every possible care will be taken, the organizer can not be responsible for damage or loss.

CLOSING DATE

The entry fee, entry form and the files must be submitted until 25th September 2009.

A list of all arrived files will be published on the SVIT-Homepage for your controlling purposes. The list will be kept updated on weekly basis.

PUBLIC SHOWINGS

The best and accepted works of the Salon will be presented on the DF SVIT web page www.df-svit.si. All awarded and best of show works will be presented at the public showing at the opening and award ceremony of the salon.

The award ceremony will take place at:

- Metropol Cinema, Stanetova 15, on 23th October 2009, Celje.

All further info on:

fiap@df-svit.si

psa@df-svit.si

or

DF SVIT
Trubarjeva 7
3000 CELJE
SLOVENIA

IŠ za DDV: 14276674
Matična št.: 2175789
TRR: 06000-0968394173
IBAN: SI56 0600 0096 8394 173
BIC/SWIFT: SBCESI2X

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



DEFINITIONS

Open/Pictorial/General

Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

Nature Slides and Prints – General Definition

The Nature section of the entry form must state the PSA Nature Definition which is as follows: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**"

Photo Travel Slides and Prints

"A Photo Travel slide, print or electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition." **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

Photojournalism Slides and Prints – General

The entry form shall state whether titles will or will not be read at the judging.

The following statement shall be printed in the entry form and read to the judges at the onset of the judging: "Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**"