

**Early Bird**  
July 15 = 25%

# 2009 DIGA CIRCUIT Entry Form

**No Split  
Entries**

ONLY one person (entrant) per entry form. **DO NOT CUT OR SEPARATE This Page.**  
Closing Date – **September 5<sup>th</sup>, 2009** **This is NOT the GASO Circuit.**

Surname for catalogue.

Entrant information – fill out carefully and completely!

Full Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ZIP Code \_\_\_\_\_ **COUNTRY**

E-mail: \_\_\_\_\_

## PLEASE NOTE:

Due to the format used in the **DIGA CIRCUIT** we must have an e-mail address if we are to deliver results via email.... Make it clear and readable!!!

## Entry Fees: The 2009 DIGA CIRCUIT, September 5, 2009.

Check with us for reduced group AND couple/family fees.

### 2009 North American circuit entry FEES:

1 section = \$30us, 2 sections = \$45, 3 sections = \$60, 4 sections = \$70,  
5 sections = \$75, 6 sections = \$80, 7 or all 8 sections = \$85

### 2009 Foreign (Non-USA/Canada) circuit entry FEES:

1 section = \$35us, 2 sections = \$50, 3 sections = \$65, 4 sections = \$70,  
5 sections = \$75, 6 sections = \$80, 7, or all 8 sections = \$85us

Note that there are **NO SPLIT ENTRIES** accepted in the 2009 expanded DIGA Circuit!  
All checks must be drawn on US banks and made checks payable to: ROBERT GINN.  
Paypal account is bob30177@aol.com

## “A” = CPID

Digital only via CD

Open/Any  
Subject Matter

Image #      File ID      Title (no more than 35 total spaces)

1. \_\_\_\_\_ / \_\_\_\_\_

2. \_\_\_\_\_ / \_\_\_\_\_

3. \_\_\_\_\_ / \_\_\_\_\_

4. \_\_\_\_\_ / \_\_\_\_\_

## “B” = EID

Color - General

Digital, via CD's  
ONLY, Any subject

Image #      File ID      Title (no more than 35 total spaces)

1. \_\_\_\_\_ / \_\_\_\_\_

2. \_\_\_\_\_ / \_\_\_\_\_

3. \_\_\_\_\_ / \_\_\_\_\_

4. \_\_\_\_\_ / \_\_\_\_\_

**PLEASE NOTE that ALL sections of the 3<sup>rd</sup> DIGA are for  
digital files only to be submitted on CD/DVDs!**

ALL divisions will be judged in the listed order – all via the “rounds” system within each division.  
The **SECOND** sections listed here of each and all of the PSA approved divisions are also for  
**DIGITAL** in the subject matter appropriate for that section as noted on this entry form!

For any other information contact us at [beeginn@aol.com](mailto:beeginn@aol.com)

**DO NOT CUT OR SEPARATE THIS FORM IN ANY WAY!!!**

<p><b><u>"C" = EID</u></b>  Creative COLOR  <u>Digital via CD's,</u>  Any subject</p>	<table border="1"> <thead> <tr> <th>Image #</th> <th>File ID</th> <th>Title (no more than 35 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr><td>1.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>2.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>3.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>4.</td><td>_____ / _____</td><td>_____</td></tr> </tbody> </table>	Image #	File ID	Title (no more than 35 total <u>spaces</u> )	1.	_____ / _____	_____	2.	_____ / _____	_____	3.	_____ / _____	_____	4.	_____ / _____	_____
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<p><b><u>"D" = EID</u></b>  <b>Monochrome</b>  <b>General</b>  Any Subject</p>	<table border="1"> <thead> <tr> <th>Image #</th> <th>File ID</th> <th>Title (no more than 35 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr><td>1.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>2.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>3.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>4.</td><td>_____ / _____</td><td>_____</td></tr> </tbody> </table>	Image #	File ID	Title (no more than 35 total <u>spaces</u> )	1.	_____ / _____	_____	2.	_____ / _____	_____	3.	_____ / _____	_____	4.	_____ / _____	_____
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3.	_____ / _____	_____														
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2.	_____ / _____	_____														
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<p><b><u>"H"</u></b>  <b><u>PHOTO-</u></b>  <b><u>JOURNALISM</u></b>  Any "PJ"  <b>SUBJECT</b></p>	<table border="1"> <thead> <tr> <th>Image #</th> <th>File ID</th> <th>Title (no more than 35 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr><td>1.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>2.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>3.</td><td>_____ / _____</td><td>_____</td></tr> <tr><td>4.</td><td>_____ / _____</td><td>_____</td></tr> </tbody> </table>	Image #	File ID	Title (no more than 35 total <u>spaces</u> )	1.	_____ / _____	_____	2.	_____ / _____	_____	3.	_____ / _____	_____	4.	_____ / _____	_____
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**This circuit is NOT any part of the Georgia Southern Circuits (GASO):**

Images entered in the past 18 GASO shows and were accepted ARE eligible to be used here, UNLESS they were accepted in either of the first 2 DIGA Circuits of 2007 or 2008! When applying for honors please remember to use the full name of the shows, especially the "North" in front of the shows name!

This will help the P.S.A./EFIAP volunteers who are doing the paperwork...

You may mail all entries, forms and fees to:  
**2009 DIGA CIRCUIT, Circuit Chair, Post Box 888, Tate, Georgia USA 30177**

# 2009 - The 3<sup>rd</sup> DIGA CIRCUIT

## DIGITAL FILE ENTRY PROCEDURES

The images **MUST be in JPEG format**, and must be submitted on **CD/DVD-ROM**. The image files/media will NOT be returned with the catalogue. The files must be in JPEG format. All forms & fees must be in the same package.

Image file name: (How to name your JPEG image files) The DIGA CIRCUIT has eight (8) digital sections: A = Color Open, C = Nature open, E = Travel Open, G = Photojournalism Open, etc... The appropriate sections letter (A, thru H) must be used as part of the electronic file name. Your surname and initial of your first name will be used at the first part of the file name as shown below: surname-X-YZ.jpg. Surname is the first 5 letters of your **family name**. "X" is the first character(initial) in your given name, and "Y" is the sections letter (A, B, C, D, E etc...) and "Z" is the image number (1-4) of the entry.

**EXAMPLE:** The following 4 images were submitted in "EID – Color Creative" by David Hamilton,  
Hamil-d-C1.jpg    Hamil-d-C2.jpg    Hamil-d-C3.jpg    Hamil-d-C4.jpg

**DO NOT USE TITLES FOR IMAGE FILE NAMES! Please put all of your files in ONE folder and on one CD! Please fill out your paper form completely and include it with you CD!**

Entry file dimensions and size: **The maximum file size is horizontal dimension and vertical dimension as you chose, but NO MORE THAN 1 megabit in total file size!** Smaller images are acceptable. If the images do not meet the file criteria the committee will try to resolve the problem to the full benefit of the entrant. Please keep your compressed jpg images file size **under 1 megabyte**. Larger file sizes may be rejected by the system we are using at this time. Fair warning! Judging: Judging will be done by projecting images on a screen with an electronic projector at a resolution of 1024x768 **or more**, set to 16.7 million colors or more. There will be four rounds of images in each section with 3 judges using scores of "in" or "out", with any image getting 3 in's being in the show. IF needed the judges will include some "2 ins" for the show. All HM's will be chosen by the judges, as will all medals. Only scores of "A" or "R" will be given. **Report cards will be sent via email only and as an attachment via MSWord**, and the catalogue (with medal winning images, and additional images of merit and interest) will be on a CD ONLY and mailed via surface post to all the entrants.

### **DIGA CLOSING DATE!**

**September 5, 2009**

shows will be judged

**September 11 and 12, 2009.**

**Report cards sent September 19th.**

NORTH WOODSTOCK

Shows are late September.

NORTH DIXIE

Shows are Early October.

NORTH ROME

Shows are late October.

NORTH PEACHTREE

Shows are early November.

NORTH OCONEE

Shows are late November.

NORTH ATLANTA

Shows are early December, 2009

**Awards mailed in December, 2009,  
With the Catalog CD, if they are  
requested; The catalog and award  
images will be online at  
[georgiacircuits.com](http://georgiacircuits.com)**

### **150+ Total AWARDS**

Note: All exhibitions will offer the same number of awards in each division for a circuit total of over 150 awards presented: Every division, in every show, will award one Best of Show Medal. Also medals of excellence will be awarded by the judges as follows: Color and EID Open will have 3 or more medals, other sections will have 2 or more medals, in addition to the Best of Show. 50% or more will be all new DIGA medals. **ALSO** – Additional medals will be given as deemed by the panels if the work warrants it - H.M. ribbons will be awarded by each exhibition at the discretion of the judges; an image may win only one (1) award per circuit show judging. **Please expect lowered % of acceptances!**

### **Mail All Entries to:**

The 3<sup>rd</sup> DIGA CIRCUIT

c/o Robert Ginn – Circuit Facilitator

Post Office Box 888

**TATE GA 30177**

**United States of America**

NOTE: This is NOT the GASO Circuit, which takes place in January each year!

Send Correspondence to the GA. Circuits contact person:

**Robert W. Ginn**  
c/o the DIGA Exhibition  
Post Office Box 888  
Tate, GA 30177 USA

**CIRCUIT GENERAL CHAIRMAN:**

**Jack Thompson, Circuit CoChair**  
Post Office Box 1  
Lebanon, GA 30146 USA

\*\*\*\*\*

**2009 North WOODSTOCK**

James Hold, President

**Pickens Camera Club**

**2009 North DIXIE**

Helena Hampton, Chairperson

**Hiawasse Camera Club**

**2009 North ROME**

Beverly Simmons, Show Chair

**Rome Photo Arts Guild**

**2009 North PEACHTREE**

Kelli Robison, Chairperson

**Focus on Women, Atlanta**

**2009 North OCONEE**

Marji Moore, President

**Athens Photo Arts Guild**

**2009 North ATLANTA**

Bob Linnihan, President

**The Ellijay Eyes**

PUBLIC ProShow Gold EXHIBITIONS  
will be available - Please contact us!  
Some award winners will be posted at  
georgiacircuits.com in November '09.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of International photographic exhibitions. Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA. PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and pro photographers worldwide. For information on membership, services and activities of PSA contact:

**Photographic Society of America**  
**3000 United Founders Blvd., Suite 103,**  
**Oklahoma City, OK 73112, USA Email: [hq@psa-photo.org](mailto:hq@psa-photo.org)**

**DIGA 2009 CONDITIONS OF ENTRY - Digital ONLY**

The 2009 DIGA Circuit is for 8 P.S.A. approved divisions. ANY image, any duplicate of that image, or "near" dupe which was accepted in any previous DIGA Circuit show must not be re-entered and will be rejected! 1. This exhibition follows procedures of the P.S.A. and is open to everyone; accepted images will be listed in the Who's Who & Star Ratings of the Photographic Society of America. 2. One entry is up to 4 images, in any division and ALL late entries will be RETURNED and not judged due to the nature of the 5 panel judging in effect this year in the GASO Circuit! 3. You must indicate which section you are entering on the completed entry forms, which must be included with the correct fees in US funds. All checks must be made out to **ROBERT GINN**. Canadian postal money orders will not be accepted. 4. Multiple entries from different people are acceptable. 5. The right to reproduce your image is a condition of entry and is assumed to be granted. 6. NO slides will be accepted. 6a. Original exposure must be made by the exhibitor listed on the entry. (NOTE: The original image must be made by the entrant on photo emulsion or acquired with a digital camera. All images must not incorporate elements produced by anyone else. By submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and display in media related to this show. The exhibition assumes no liability for misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor.) 7. All images must bear the maker's name and the title listed on the entry form. 7A. **COLOR ENTRANTS NOTE:** Open CPIS section is for any subject matter - whereas the "Peoples" section is for images which are any "people" images. 8. **NATURE ENTRANTS NOTE:** "The Natural Photography section is restricted to the use of the photo process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph will be weighted more than the pictorial quality. Human elements shall not be present unless, on the rare occasion, human elements enhance the story and are unobtrusive. Photos of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photo manipulation that alters the truth are ineligible, with the exception of detailed micro or macro photos and scientific banding on wild animals." Wildlife Nature division entrants must be aware of the definition of PSA to enter this section. Titles will be read if requested by the judges. 9. **PHOTO-TRAVEL ENTRANTS NOTE:** Subjects portrayed in these sections must conform to the definition of "Photo-Travel" as defined by P.S.A., AND fit into the theme where necessary for that defined section! "A Photo-Travel slide must capture the feeling of a time & place, portrays a land, a people or culture in its natural state, and have no geographical limitations. Ultra close-ups which lose identity & studio model images or manipulated slides do not qualify and should not be entered in Photo-Travel! 10. **PHOTOJOURNALISM ENTRANTS NOTE:** The titles will NOT be read. Images entered must be photojournalism as defined by P.S.A.: "Photojournalism entries shall consist of story telling pictures sequences such as are seen in the news media, including human interest, documentary and spot news. In the interest of credibility, contrived situations or photographic manipulations (including digital) which alter the truth are unacceptable and should not be entered. The journalistic value of the photo will be weighed more than the pictorial quality." 11 - **PLEASE read the digital rules and follow them as needed and REQUIRED...**

## 2009, The 3rd DIGA Circuit. The panels are:

### KEY TO JUDGES BACKGROUNDS:

A = Author; Photo Related    C = Collector/Critic/Historian    E = Photo Editor.    J = Judge.    P1 = Commercial Pro  
P2 = Pro - Freelance    P3 = Media, Pro    S = Regular Shooter    T = Teacher    V = Visual Artist    X = Exhibitor

#### **Woodstock Southern**

**Color**, Dixie Jaspers(X,V), Jennifer Hollis(P2,V), Tori Tatum(P1,X)

**Nature**, Robert Black(P2), Dick Long(P1,T), Dorothy Hood(A,X)

**Travel & PJ**, Jack Wilson(P1), Mary Ketterl(T,X) B. Derek(V)

#### **Dixie Southern**

**Color**, Bill Cagel(T,V), Donald Cagel (P1), Patricia Cagel(V)

**Nature**, Karen Moore(X,P2), Dan Bradley(T2,C), Karen Holt(P3)

**Travel & PJ**, David Carter(A,E1), R.T. Wilson(P3), Matt Cagel(P3)

#### **Rome Southern**

**Color**, Dan Woods(T,V), Kelly Miles(T2,X), Saralyn March(X)

**Nature**, Nan White(P1), Donald Holt(J,P3), Ann White(T2,P2)

**Travel & PJ**, Ron Maloof(T2), Nolan Sams(P1), K.Wilson-Miles(P2)

#### **North Peachtree**

**Color & EID**, Vern Croft(A,V), Logan White(P1), Carl Tait(VS)

**Nature**, Bill Collins(T), Marcus Hill(P2), Debbi Brawley(P2)

**Travel & PJ**, Mark Nolan(P3), William Hull(P1), Cat Brawley(V)

#### **North Oconee**

**Color & Eid**, Kate Miller(XV), Mary Bullard(T,E), John Kudlow(V)

**Nature**, Miller Samuals(E,P1), Dawn Bennett(V,X), Robi Datter(X,P1)

**Travel & PJ**, Rosie Linnihan(V,X), R.M. Coar(S,V), Dee Check(C,E)

#### **Atlanta Southern**

**Color**, Chris Maloof(P2), Dennis Miller(X), Carri Hall(X, P1)

**Nature**, Tom Shaw(X,E), Hugh Tatum(P1), Dave Chastain(P3)

**Travel & PJ**, Ben Worth(E2), Shana Berry(E,V), K.Johnson(T2)