



新加坡彩色摄影学会主办
第二十八届国际彩色摄影沙龙

SINGAPORE COLOUR PHOTOGRAPHIC SOCIETY

Cordially invites photographers throughout the world to participate in the

20th International Salon of Colour Photography 2009

The SCPS institute a title of Exhibitor of SCPS (Hon. ESCPS) to the successful participants who have a total of NINE (9) entries accepted for THREE consecutive Salon in the same section.

奖品 Awards

彩色数码公开组 (CP) Digital Colour Projected Image - Open (CP)	旅游数码组 (PT) Digital Photo Travel (PT)
One (1) PSA Gold Medal for "Best of Show"	One (1) PSA Gold Medal for "Best of Show"
One (1) FIAP Gold Medal	One (1) FIAP Gold Medal
One (1) Boh Chew Peng Memorial Award (Best Overall Local Entry)	One (1) Chang Yeh Ping Award (Best Overall Local Entry)
Five (5) SCPS Gold Medal	Five (5) SCPS Gold Medal
Three (3) FIAP Honorable Mention	Three (3) FIAP Honorable Mention
Five (5) SCPS Honorable Mention	Five (5) SCPS Honorable Mention
自然数码组 (NA) Digital Nature (NA)	数码创意组 (EI) Electronic Imaging - Creative (EI)
One (1) PSA Gold Medal for "Best of Show"	One (1) PSA Gold Medal for "Best of Show"
One (1) FIAP Gold Medal	One (1) FIAP Gold Medal
One (1) Kwek Leng Joo Award (Best Overall Local Entry)	One (1) Eric Goh Wee Seng Award (Best Overall Local Entry)
Five (5) SCPS Gold Medal	Five (5) SCPS Gold Medal
Three (3) FIAP Honorable Mention	Three (3) FIAP Honorable Mention
Five (5) SCPS Honorable Mention	Five (5) SCPS Honorable Mention

展览日期表 Exhibition Calendar

截止日期 Closing Date 5th October 2009
 评选日期 Judging Date 17th-18th October 2009
 比赛结果通知日期 Notification Sending Date 27th October 2009
 展览(幻灯)日期 Exhibition (Slides) Date 4th-6th December 2009
 比赛特刊寄发日期 Catalogues Sending Date 20th December 2009

PLEASE POST EARLY --- OVERSEAS ENTRIES SHOULD CHECK WITH POSTAL AUTHORITIES. 10-12 WEEKS IS NORMAL SHIPPING TIME BY SURFACE MAIL.



The **Singapore** Colour Photographic Society

Cordially invites you and photographers all over the world to participate in the
20th International Salon of Colour Photography 2009

RULES AND REGULATIONS

- This Salon is conducted in conformity with FIAP and PSA.
 - Acceptance and Awards from this Salon are eligible for PSA Star Ratings, Whos Who, and credited toward the PSA/FIAP distinctions.
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CONDITION OF ENTRY

1. The Salon is open to anyone. However, an entry may be rejected when the Society, in its reasonable discretion, believes that the entry does not conform to the exhibition rules and regulations.
2. Entries must be originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions.
3. **Definitions:**
 - (A) **Applicable to all Sections (exclude Electronic Imaging – Creative)**

No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.
 - (B) **Digital Photo Travel**

A Photo Travel image must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.
 - (C) **Digital Nature**

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
 - (D) **Electronic Imaging – Creative**

Creative photography is defined as "altered reality".
4. Following entries will be refused:
 - Identical or similar images in all sections
 - When the image doesn't meet the conditions of entry
5. An entrant may enter any or all of the four divisions, namely,
 - Digital Color Projected Image – Open (CP)
 - Digital Photo Travel (PT)
 - Digital Nature (NA)
 - Electronic Imaging - Creative (EI)

subject to a maximum of four (4) images in each division. An image that has been accepted in any previous SCPS International Salon of Colour Photography, or a like "in camera" duplicate of that image may not be re-entered in the same format in the same division regardless of its title. The decisions of the Judging Panels in these respects shall be final.
6. All entries must be in a compressed "JPEG" format with a maximum size of 2400 pixels on the long side, with sRGB colour profile in 8-Bit JPEG format, file size of 500Kb minimum to 2Mb maximum submitted in a CD-ROM, regardless of portrait or landscape orientation. Images will not be compressed or rotated by the Society. Images that are smaller than the maximum size will be displayed against a black background exactly as they are provided on the CD-ROM submitted.

7. The file name shall be in English. Use The following file name for your image file name:
Last Name – First Name – Division Code – File Sequence Number

Division codes:

- o *Digital Colour Projected Image - Open* - CP
- o *Digital Photo Travel* - PT
- o *Digital Nature* - NA
- o *Electronic Imaging - Creative* - EI

E.g.

Name of Entrant : *Jonathan Lim*

File Name of Images for Digital Colour Projected Image – Open Division shall be :

Jonathan – Lim – CP – 001.jpg

Jonathan – Lim – CP – 002.jpg

Jonathan – Lim – CP – 003.jpg

Jonathan – Lim – CP – 004.jpg

8. The image can only be submitted by a non-returnable CD-ROM with the entrant's name and country clearly marked.
9. The entrant's name, file numbers, file names and image titles printed on the entry form shall be corresponding with the image files submitted.
10. Entrants must ensure that the digital images are properly burnt into the CD-ROM. SCPS will not be held responsible should errors occur while reading the digital information from the CD-ROM presented.
11. Send the Entry Form, the entry fee and the CD-ROM together, to

The Salon Chairman
SCPS 20th International Salon of Colour Photography 2009
c/o Mr. Tang Ngh Suan
36 Loyang Drive
Singapore 508949

12. Entry Fee per entrant per section

	Overseas Entrant				Local Entrant				
	One (1) Section	Two (2) Sections	Three (3) Sections	Four (4) Sections		One (1) Section	Two (2) Sections	Three (3) Sections	Four (4) Sections
By Cash	US\$10	US\$20	US\$25	US\$30	SCPS Members	S\$5	S\$10	S\$15	S\$15
					Non-Members	S\$10	S\$20	S\$30	S\$30

Entries not accompanied by the entry fee will not be judged and considered disqualified.

13. Care will be taken to protect the entries. However, SCPS shall not be held responsible for any entry which is lost or damaged. Proof of delivery does not signify proof of receipt of the entries.
14. Notification Cards will be mailed, within 5 days after final judging and an attractive Salon catalogue will be sent to each entrant.
15. The judges' decision is final and no further claims or protest will be entertained.
16. Submission of entries signify acceptance of the above conditions.
17. All entries with appropriate entry fees and CDs, must be sent to:

*The Salon Chairman
SCPS 20th International Salon of Colour Photography 2009
c/o Mr. Tang Ngh Suan
36 Loyang Drive
Singapore 508949*

Any other inquiries please email to:

Salon Chairman
scpsinfo@gmail.com

18. The participation implies the acceptance of these conditions.



沙龙筹委会 Salon Committee

沙龙顾问:	蔡承材先生	Salon Advisor :	Mr. Raymond Chua Seng Chye HON.FSCPS, HON.FSAFRAPC, HON.FPSP, HON.FPSJ, HON.FSCC, HON.FPSM, HON.OPBSC, HON.FOCPSG, ESFIAP, EFIAP, FSCPS, FPSNY, ARPS, ACPA, APSP, ASEAPS, ASAFRAPC, APST, APAS, JPCPBSC, HON.EPSNY, HON.EPAS, HON.EHKCC, HON.EUAPA, ADCC, PSA5*(PPD), PPSA
沙龙主席:	黄妙玲小姐	Salon Chairman:	Miss Wong Beow Leng Hon.FSCPS, Hon.ESCPS, SE.SCPS, HON.FPSM, HON.FPSP, FSCPS, FPSP, FPSM, FPST, AWIEP,APSK, ABLPC, AEPSP, S.E.HKCPAC, PPSA, ARPS, EFIAP, PSA5*(CD)
沙龙副主席:	陈岳川先生	Salon Vice-Chairman:	Mr. Tang Ngh Suan HON. FSCPS, FSCPS
沙龙秘书:	郑绥国先生	Salon Secretary:	Mr. Tay Sui Kok
沙龙财政:	邱进民先生	Salon Treasurer:	Mr. Kiew Tin Ming HON.FSCPS, ARPS, AFIAP, ASCPS, AWIEP, SE.HKCPAC, APSP, MEPS, AEPSP, HON.BSC, PSA GAL.I(CSD)

评选委员 Judging Panels

彩色数码公开组 Digital Colour Projected Image - Open (CP)

1. 叶海基先生	Mr. Yip Hoi Kee	HON.FSCPS, APIAP, ESFIAP, ARPS, HON.FSAFRAPC, APSS, AIPS, DIP PHOTOG, HON.FPSS, HON.FSEAPS, HON.FPSP, HON.FPPC
2. 余培锺先生	Mr. Yee Pui Chung, Steven	FRPS, FPSS, FPSM, HON.FPSM, AFIAP
3. 黄妙玲小姐	Mr. Wong Beow Leng	Hon.FSCPS, Hon.ESCPS, SE.SCPS, HON.FPSM, HON.FPSP, FSCPS, FPSP, FPSM, FPST, AWIEP,APSK, ABLPC, AEPSP, S.E.HKCPAC, PPSA, ARPS, EFIAP, PSA5*(CD)
4. 邱进民先生	Mr. Kiew Tin Ming	HON.FSCPS, ARPS, AFIAP, ASCPS, AWIEP, SE.HKCPAC, APSP, MEPS, AEPSP, HON.BSC, PSA GAL.I(CSD)
5. 符诗云先生	Mr. Foo Tee Jun	HON.FSCPS, HON.FSAFRAPC, HON.FPSS, HON.FSEAPS, ARPS, HON.FSCC, APSS, APST, MHFCBA, EFIAP, HON.EYMCAPC, HON.FPSM, HON.FPSP, SINGAPORE CULTURAL MEDALLION AWARD

旅游数码组 Digital Photo Travel (PT)

1. 许文欣先生	Mr. Hui Man Yan	APSS
2. 陈立诚先生	Mr. Tan Lip Seng	1985 SINGAPORE CULTURAL MEDALLION RECIPIENT, FRPS, EFIAP, FPSA, EPSA, HON.FPSS, HON.FSCC, HON.OPC.BSC, HON.PFR, EP.PSM, HON.FSEAPS, HON.FPCKBC, HON.EHKCC, HON.ECPA, HON.OG, PH, HON.O.C., MH. FCFOIX, ACFC, MHFCBA, HMFCA, ACCP, HON.FSCPS, SE35mmPS, ASIIPC, ABIPP, HON.FFCM, PSA2nd DIAMOND GALAXY
3. 吴平进先生	Mr. Gho Peng Tjin	HON EYMCAPS, HON SESCPS, SEHKCPAC, SAWIEP, FPSEA, APAS, APSS, ABLPC, ASCPS, ARPS, MEPS, APSP, PSA TOP ONE – 2003 (CP), 2004 (MP), 2004 (CS), 2006 (CS)
4. 胡航生先生	Mr. Woo Hong San, Harry	HON.FPSM, HON.FPSP, HON.FKCC, HON.PSLA, HON.FIIP, ARPS, EFIAP, ESFIAP, PSA, GALAXY 1, FPSS, FPSM, FPSP, APSC, HON.RPST, HON.FAAPSEA, SEHKCPAC, HON.FSCPS, ASCPS

5. 吴伟承先生 Mr. Goh Wee Seng, Eric

PBM, HON.FSCPS, HON.FPSP, HON.FSAFRAPC, HON.FPSJ, HON.FPSM, HON.FPSK, EPSNY, FSCPS, FPSNY, HON.FSCC, FBLCC, FPST, FPSP, APSA, ARPS, EFIAP, ASAFRAPC, ADCC, APSC, ESFIAP, SE.SCPS, AEPSP, PSA5*, PPSA, SINGAPORE YOUTH AWARD (1993)

自然数码组 Digital Nature (NA)

1. 陈锡鑫先生 Mr. Tan Siah Hin, David

2. 张志鸿先生 Mr. Cheong Chee Hong, Edward

APSS, ARPS, ASCPS, ASAFRAPC, APSM

3. 蔡承材先生 Mr. Chua Seng Chye, Raymond

HON.FSCPS, HON.FSAFRAPC, HON.FPSP, HON.FPS J, HON.OPBSC, HON.FOCPSPG, ESFIAP, EFIAP, FSCPS, FPSNY, ARPS, ACPA, APSP, ASEAPS, ASAFRAPC, APST, APAS, JPCPBSC, HON.EPSNY, HON.EPAS, HON.EHKCC, HON.EUAPA, ADCC, PSA5*(PPD), PPSA

4. 王清桂先生 Mr. Wang Ching Guey

5. Mr. Cornelius Foley

数码创意组 Electronic Imaging – Creative (EI)

1. 郑培群先生 Mr. Tay Puay Koon

HON FPAS, HON EPAS, HON SFAPA, PPSA, AFIAP, FPSM, APAS, PSA 5*

2. 余火德先生 Mr. Ee Hon Teck, Patrick

HON.FSCPS, HON.FSAFRAPC, HON.FOCPSPG, PSA5*(PPD), ESEAPS, FPSNY, AFIAP, ACPA, APSC, AE.PSP

3. 张荣刚先生 Mr. Teo Yong Kang

HON.FSCPS, , HON. PSM HON.EPSNY, HON.FBSC, HON.ECPA, HON.ESCPS, HON.FPSP, HON.WIEP, HON.EPAS, ACPA, JPCPBSC, APSS, APSK, AEPSP, ADCC, ESFIAP, FSCPS, FPSNY, FSEAPS, FPSM, MBSC, MEPSP, E.SCPS, PPSA, PSA DIAMOND STAR(PPD), FPSP, HON.FPSP, FPST, HON.EYMCAPSHK, ABLPC, AWIEP, ARPS, FPBS

4. 陈清海先生 Mr. Tan Cheng Hai

HON.FSCPS, FSCPS, PPSA, AFIAP, APAS, HON.ESCPS, PSA GALAXY 2 (CS), 4* (CP), 2* (MP)

5. 吴金辉先生 Mr. Goh Kim Hui

HON.FPSS, HON EFIAP, AFIAP, ARPS

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

PSA
Photographic Society of America


Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
Nr 2009/



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales affiliées
sur les cinq continents.
National federations and associations affiliated
on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
Via Corelli 86 - I - 50127 Firenze (Italie - Italy)



20th International Salon of Colour Photography 2009
二〇〇九年第二十届国际彩色摄影沙龙参加表格

<input type="checkbox"/> Colour Projected Image (CP)* 彩色数码公开组*	<input type="checkbox"/> Photo Travel (PT)* 旅游数码组*	<input type="checkbox"/> Nature (NA)* 自然数码组*	<input type="checkbox"/> Electronic Imaging (EI)* 数码创意组*
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*Select One Only

*只可选一项

No.	Title 题名	File Name 文件名称	Score 得分	Award 奖项

Name and Address must be in English and in Block Letters

Name 姓名	(English)		
	(Chinese, if applicable)		
Honours 荣誉		Sex 性别	
Address 地址			
		Postal Code 邮区	
Email Address 电邮		Country 国家	
Total No. of Divisions Participated		Entry Fees enclosed 参加费	US\$ / S\$*

For Official Use Only			
Registration No.			
Entry and CD-ROM Received Date:		Entry Fee Received:	
Notified:		Catalogue Sent:	
Remarks:			

All entries with appropriate entry fees and CDs, must be sent to:
 所有参加表格, 光碟, 及参加费请邮寄至:

The Salon Chairman
 SCPS 20th International Salon of Colour Photography 2009
 c/o Mr. Tang Ngh Suan
 36 Loyang Drive
 Singapore 508949