

Eleventh Cascade International Exhibition of Stereo Photography 2009

Consisting of 3 sections: Slide Section, Print Section and Electronic/
Internet/ Digital Section

Closing Date: Monday Oct. 19 2009

Entering

An entrant may enter a maximum of four images per section. Of course you may choose to enter fewer images. You may NOT enter the same image in more than one section, even if the images have different titles. We will not accept images that were previously accepted at any Cascade exhibition, even if the images were presented in the past in a different format. Both new and experienced stereographers are encouraged to enter this exhibition. There is no restriction to medium, either silver-based, or electronic. There is no restriction as to subject matter.

PSA Recognition

This exhibition and all its sections have been approved by PSA and will be conducted according to the latest Consolidated Exhibition Standards and Universal Practices recommended by the Photographic Society of America. Accepted entries will be credited towards PSA Star Ratings and PSA Who's Who.

Entrant Eligibility

This exhibition is open to any living photographer. However an entry may be rejected if the exhibition, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant may enter all three events. The entries will consist of up to 4 slides, and/or up to 4 prints (stereo cards), and /or up to 4 electronic/ digital images. Of course an entrant may choose to enter fewer than 3 sections.

The original image must be made by the entrant on photographic emulsion, or acquired with a digital camera. All images must be original and may not incorporate elements produced by anyone else. Any modification of the original image must be made by the exhibitor. All final work, slides and cards must be on photographic film or on photographic or electronic print material, mounting excepted. By virtue of submission of an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material, free of charge, for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrant. Entries which have been accepted in previous Cascade Exhibitions are not eligible for submission even if the images were presented in the past in a different format or under a different title.

Specifications for Slides , Cards and Electronic Images

Stereoscopic slides (transparencies) should have the standard dimensions of 1-5/8" X 4" (41mm X 101mm). Slides may be up to full size of 8 sprocket-holes. Each stereo slide should be marked with the title, slide number and the entrant's name. Slide number should match the number on the entry form. A clearly visible spot should be marked on the lower left corner or the slide as viewed in a hand viewer. Slides with broken glass may be remounted in RBT mounts by CSC.

Stereo cards may be either Holmes size (3-1/2" X 7") or larger, up to (5" X 7") side-by-side pairs. Title, number and name of the entrant must be on the back of the card. Numerical order of the entries and their titles should match those on the entry forms. Images may be either in color or monochromatic and printed on any medium and by any method.

Electronic Images may be sent in attached to an email or put on a CD and mailed to the collector. You may submit up to 4 digital stereo images:

1. Each Left and Right image should be combined into one "parallel view" JPEG file that is exactly 2048 pixels by 768 pixels. The file name for the parallel view pair should be in the form of "01_title_firstname_lastname.jpg".
2. Each L/R image may be smaller if desired, but each half of the image should be centered in a 1024 by 768 black frame. The combined image views (left and right) should be 2048 X 768.
3. Maximum file size of each entry file should not exceed 2.5 MB – total not to exceed 10MB.

The above is for illustration purpose only! You must follow specific instructions on <http://www.3dphotog.com/exhibit2009/exhibit.htm> .

Shipping

All entries in the slide and card sections must be mailed to the collector and include the entry form and fee and can be sent by First Class or Foreign Air Mail. If you use a 6" X 9" envelope, we can return the catalog with your returned images. Entries without sufficient fees will not be judged, nor returned to the entrant. The Electronic/Digital entries can be sent in as an attachment to an email or sent on a CD. The entry form and fee for Electronic/Digital entries (with or without the images on a CD) should be sent by First Class or Foreign Air Mail. Digital entries without sufficient fees will not be judged. Neither digital files nor files on CDs will be returned.

Returns

Domestic entries in the slide and card sections will be returned by First Class Mail and foreign entries by Air Mail. See Calendar for dates of return of entries, reports and mailing of catalogs. Reports for the Electronic/Digital Section will be sent by email only. Reports for the Slide and Card sections will be sent either by email or mail. Please indicate your preference on the form.

Entry Fees

The fee for slides and cards is \$7 - USA and Canada, and \$8 - foreign. The fee for the Electronic/Internet/Digital section is \$5 either domestic or foreign. Each section requires a separate entry fee. Checks drawn on a US bank only are acceptable. Make checks payable to: Cascade Stereoscopic Club. US cash is acceptable. Foreign Cash equivalent to at least US \$12 per section is also acceptable in banknotes only. Send cash at your own risk!

Mailing of Entries

Mail slides to:

Paul Moeller
25403 NE 37th Ave.
Ridgefield WA 98642 USA
pawl@msn.com

Mail Cards to:

Les Konrad
13700 SW Burlwood St.
Beaverton, OR 97005 USA
llkonrad@comcast.net

email to Electronic/Internet/Digital: dddphoto@easystreet.net

or send CD to:

Ron Kriesel
1310 Windsor Dr.
Gladstone OR. 97027 USA

Only entrants outside the US have the option of mailing their Cards and Slides in one package (proper fees for each section) to: **David W. Allen** 14605 SW Carlsbad Dr., Beaverton OR 97007 USA

Liability

All possible care will be taken in the handling and exhibiting of all entries, but no responsibility is assumed for any loss or damage to any portion of the entries at any time. Slides will be projected using a RBT projector on a large screen. Cards will be viewed with a standard stereoscopic viewer. Electronic images will be projected on a large screen using two InFocus projectors. All winning images will be displayed on the Club's website at <http://www.cascade3d.org> for at least one month. CSC takes no responsibility for infringement of copyright by entrants or for illegal duplication of any submitted material.

Judging

All three events, slides, cards and electronic images, will be judged by 2 separate groups of 3 experienced judges. For all three sections (slide, card and the Digital Internet sections) an entrant's four images will be distributed throughout 4 rounds of judging

Calendar

Closing date: Monday, October 19 2009
Judging dates: October 22 2009 and October 23 2009
Reports mailed:, November 5 2009
Non-accepted entries mailed:, November 10 2009
Tentative Exhibition dates: October 25, October 26 and November 1 2009
All other entries returned: November 20, 2009
Catalogs mailed: November 20, 2009
All winning images for the exhibition will be on display at our website <http://www.cascade3d.org> for at least one month beginning November 5, 2009.

Awards

Best of Show	Slide Section:	PSA Gold Medal Award
Best of Show	Print Section:	PSA Gold Medal Award
Best of Show	E.I.D. Section	PSA Gold Medal Award

Cascade Stereoscopic Club Medals for Second and Third Places in Slide, Card and EID sections
Top 10% of accepted entries will receive Honorable Mention Ribbons

Selectors:

Cards and Electronic Images

Ted Welker	Stereo Competitor -- International Judge
Martha McCann	Stereo photographer -- President 3D Center Board
Paul Moeller	Stereo photographer -- International Judge

Slides

Richard Dubnow	Stereo ViewMaster photographer, 3D buisness
Obie O'Brien	Stereo photographer -- International Judge
Greg Marshall	Published Artist -- International Judge


Alternate Judge

John Dennis Editor, Stereo World -- International Judge Slides:

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Exhibition Chair: David W. Allen
14605 SW Carlsbad Dr. Beaverton OR 97007 USA
dwa.stereo@verizon.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

This form is available in electronic form in PDF format and can be downloaded from <http://www.cascade3d.org> or requested from dwa.stereo@verizon.net.

The sponsor of this exhibition is Cascade Stereoscopic Club (CSC). CSC is a 501(c)(3) Non-Profit Tax Exempt Organization Incorporated in the State of Oregon, USA

Cut out individual entry forms and mail with each entry

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Consisting of 3 Sections: Slide Section, Print Section and Electronic/Internet/Digital Section

Last Name _____ First Name _____
 Address _____
 City _____ State/Province _____ Postal Code _____
 Country _____ email _____
 Star status _____ Honors _____

Print clearly and enter no more than any three competitions!

Use one sheet per competition and send those to the person listed below. You may enter all three competitions. Fee for this section in the amount of \$7 US and Canada, \$8 foreign must be enclosed with entry forms. Entries without sufficient fees will not be judged nor returned to the sender until sufficient return-postage is sent to the sponsors of this exhibition.

Slides:
 Send to: Paul Moeller 25403 NE 37th Ave., Ridgefield WA 98642 USA

List Titles below SLIDES	
1	
2	
3	
4	

Indicate your preference as to how you would like to receive the reports: email _____ postal mail _____

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Cards:
 Send to: Les Konrad 13700 SW Burlwood St., Beaverton OR 97005 USA

List Titles below Prints (Holmes CARD)	
1	
2	
3	
4	

Indicate your preference as to how you would like to receive the reports: email _____ postal mail _____

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Print clearly and enter no more than any **three** competitions!

Use one sheet per competition and send those to the person listed below. You may enter up to three competitions. The fee for the digital section in the amount of \$5 for US, Canada, and foreign entries must be enclosed with entry forms. Entries without sufficient fees will not be judged. The digital files or CDs will not be returned.

Digital images:
 email to dddphoto@easystreet.net or send CD to: Ron Kriesel 1310 Windsor Dr. Gladstone OR. 97027 USA

List Titles below Electronic/Internet/Digital	
1	Title: File Name:
2	Title: File Name:
3	Title: File Name:
4	Title: File Name:

All digital reports will be sent via email

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