

**CHICAGO LIGHTHOUSE 61st INTERNATIONAL EXHIBITION
of STEREO PHOTOGRAPHY
STEREO SLIDES, STEREO CARDS, AND ANAGLYPH PRINTS**

Sponsored by the Chicago Stereo Camera Club

SELECTORS

Barbara Gauche – Macomb, MI

Paul Gauche – Macomb, MI

Elizabeth Mitofsky – Lincolnwood, Illinois

Alternate: George Philosophos – Summit, Illinois

All selectors are experienced stereographers and award winning exhibitors

CALENDAR

Closing Date – October 7, 2009

Show Selection – October 10, 2009

Report Cards Mailed – October 15, 2009

Total Rejects Mailed – October 22, 2009

All Entries, Awards, & Catalogs Mailed – December 5, 2009

PUBLIC PRESENTATIONS

November 20, 2009 Illinois Institute of Technology, Wheaton, IL campus

November 21, 2009 Oakton Community College, Skokie IL campus

STEREO SLIDE AWARDS

Chicago Lighthouse Trophy – Best of Show

PSA Gold – Best Portrait or Figure Study

PSA Silver – Best Creative (Altered Reality) Slide

CSCC Award – Best Humor

Henkel's Award – Best Macro Flower Image

Patron's Award – Best Image by a CSCC Member

Three Lighthouse Medals

Honorable Mention Ribbons – Determined by Number of Entries

STEREO PRINT AWARDS-Holmes-style cards

PSA Gold – Best of Show

Two Lighthouse Medals

Honorable Mention Ribbons – Determined by Number of Entries

STEREO PRINT AWARDS-Anaglyphs

PSA Gold – Best of Show

One Lighthouse Medal

Honorable Mention Ribbons – Determined by Number of Entries

PLEASE ADDRESS INQUIRIES TO

Suzanne Kiredjian – Chairman

8300 Gross Point Road, Morton Grove, IL 60053 USA

megasue@aol.com

Entry forms may be downloaded from the Chicago Stereo Camera Club's web site:

<http://www.geocities.com/stereophotography/>

The CHICAGO LIGHTHOUSE, the CHICAGO STEREO CAMERA CLUB, and **YOU**, the **EXHIBITORS**, are celebrating a sixty one year association this year. The Chicago Stereo Camera Club and **you**, the photographers who make the public presentations possible, can be proud to be the longest continuous donors to the Chicago Lighthouse. Since 1906, the Lighthouse has been creating independent living opportunities throughout the Chicago area for people who are blind, visually impaired, or blind with additional disabilities.

All contributions and donations received at public showings of this exhibition are presented to the Chicago Lighthouse. *A voluntary contribution, in addition to your entry fee, will help continue the **good work**.*

THE CHICAGO LIGHTHOUSE EXHIBITION GENERAL CONDITIONS OF ENTRY

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. No entry will be judged or returned until moneys for entry fee has been received.
2. An entrant may enter up to all three categories.
3. All possible care will be exercised in the handling and exhibition of entries but no responsibility is assumed for loss or damage.
4. An entrant's four, or fewer, images will be distributed throughout four rounds of judging in whichever section they are entered. The "in-out" elimination method of scoring will be used to select acceptances until 35-45% of the entries are kept.
5. North American entries will be returned by first class mail and all others by Small Packet Air. If requested, entries will be forwarded to another North American exhibition.
6. An image may only be entered in one category. If an image is entered as both a slide and a print, only the slide will be judged. If an image is entered as both a stereo print and an anaglyph print, only the stereo print will be judged.
7. An image in a specific format accepted in a previous Lighthouse Exhibition is not eligible for entry in this exhibition, no matter what the title, however, previously accepted slides may be entered in either print category, and previously accepted prints may be entered as slides.
8. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film (slides), or on photographic or electronic print material (Holmes-style prints and anaglyphs), mounting excepted.

CONDITIONS OF ENTRY – SLIDES

1. A maximum of four slides of the entrant's own making may be submitted.
2. Each slide must be labeled with the title and the maker's name and address. Slides shall be spotted in the lower left corner as viewed in a hand viewer. Slide and entry form numbering should match.
3. Slide thickness must not exceed 1/8-inch.
4. Mounts shall be American standard 1 5/8" X 4" and may be cardboard, glass or plastic. Chip sizes up to and including seven sprockets are eligible.
5. Judging will be by projection on a 70" silver lenticular screen using 750W lamps.
6. Awards will be chosen either by the "in-out" method or through discussion, as determined by the judges.

CONDITIONS OF ENTRY – STERO CARD PRINTS

1. A maximum of four stereo prints may be submitted, 7-inch wide print viewable in a Holmes-style viewer.
2. Stereo prints should show the title with maker's name and address on the back of the print. Print and entry form numbering should match. The makers name on the face of the print will be covered.
3. Awards will be chosen from a simultaneous display of all accepted prints.

CONDITIONS OF ENTRY – ANAGLYPH PRINTS

1. A maximum of four RED-CYAN anaglyph prints may be submitted, 8.5X11 inch maximum size.
2. Stereo prints should show the title with maker's name and address on the back of the print. Print and entry form numbering should match. The makers name on the face of the print will be covered.
3. Awards will be chosen from a simultaneous display of all accepted prints.

FEE US/CANADA:

**\$8.00 PER SECTION
(\$16.00 FOR 2 SECTIONS)
(\$24.00 FOR 3 SECTIONS)**

FEE OTHER COUNTRIES:

**\$9.00 PER SECTION
(\$18.00 FOR 2 SECTIONS)
(\$27.00 FOR 3 SECTIONS)**

Make Checks Payable to:

The Chicago Lighthouse

MAIL ENTRIES TO:

Pat Gager

1816 W. School St.

Chicago IL 60657

prgager@rcn.com

**Slides and prints may be mailed
in one envelope.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

YEAR 2009 ENTRY FORM SLIDES ENTRY NUMBER S

My slides are being forwarded from:
Labels are included. Please forward to:

Name _____ PSA honors _____

Address _____ PSA stars _____

City _____ State _____ Zip _____

Country _____ e-Mail address for report card _____

| Slide | Title | Comments Note 1 | Note 2 | score | Acc'd | Honor |
|-------|-------|-----------------|--------|-------|-------|-------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |

NOTE 1. THIS EXHIBITION MAY BE ACCOMPANIED BY A TAPED NARRATION WHICH CAN INCLUDE THE SLIDE TITLE, MAKER'S NAME AND COMMENTS ABOUT THE IMAGE OR LOCATION. TO AID THE NARRATOR, WE WILL APPRECIATE A BRIEF REMARK ABOUT YOUR SLIDE.

NOTE 2. YOU MUST MARK THIS COLUMN TO HAVE YOUR SLIDE CONSIDERED IN ONE OF THE SPECIAL CATEGORIES. USE THE FOLLOWING MARKS: **S** = special patron's award - for best slide by a CSCC member
C = creative **P** = portrait or figure study **H** = humor **F** = Macro Flower
Only accepted slides will be considered for a special category award.

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YEAR 2009 ENTRY FORM HOLMES-STYLE PRINTS ENTRY NUMBER C

My prints are being forwarded from:
Labels are included. Please forward to:

Name _____ PSA honors _____

Address _____ PSA stars _____

City _____ State _____ Zip _____

Country _____ e-Mail address for report card _____

| Print | title | score | Acc'd | Honor |
|-------|-------|-------|-------|-------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |

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YEAR 2009 ENTRY FORM ANAGLYPH PRINTS ENTRY NUMBER A

My anaglyphs are being forwarded from:
Labels are included. Please forward to:

Name _____ PSA honors _____

Address _____ PSA stars _____

City _____ State _____ Zip _____

Country _____ e-Mail address for report card _____

| Print | title | score | Acc'd | Honor |
|-------|-------|-------|-------|-------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |

| | | |
|--|---|--|
| From | Photographic slides/prints for exhibition only. To be returned to exhibitor. No commercial value. | |
| | Entry No. | Pat Gager 1816 W. School St. Chicago IL 60657 USA |
| From | Photographic slides/prints for exhibition only. To be returned to exhibitor. No commercial value. | |
| | Entry No. | Pat Gager 1816 W. School St. Chicago IL 60657 USA |
| From | Photographic slides/prints for exhibition only. To be returned to exhibitor. No commercial value. | |
| | Entry No. | Pat Gager 1816 W. School St. Chicago IL 60657 USA |
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | CATALOG. | |
| | Entry No. | TO: |
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | Exhibition photographic slides/prints being returned to exhibitor. NO COMMERCIAL VALUE. | |
| | Entry No. | TO: |
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | Exhibition photographic slides/prints being returned to exhibitor. NO COMMERCIAL VALUE. | |
| | Entry No. | TO: |
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | Exhibition photographic slides/prints being returned to exhibitor. NO COMMERCIAL VALUE. | |
| | Entry No. | TO: |
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | Report Card-Slides | |
| | Entry No. | TO: |
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | Report Card-Prints | |
| | Entry No. | TO: |

FOR YOUR RECORDS:

2009 CHICAGO LIGHTHOUSE INTERNATIONALS
EXHIBITION OF STEREO PHOTOGRAPHY
SPONSORED BY THE CHICAGO STEREO CAMERA
CLUB

Suzanne Kiredjian
8300 Gross Point Road
Morton Grove IL 60053-3420 USA
megasue@aol.com

SLIDES:

- 1.
- 2.
- 3.
- 4.

PRINTS:

- 1.
- 2.
- 3.
- 4.

ANAGLYPHS:

- 1.
- 2.
- 3.
- 4.

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| | | |
|--|-----------------------|-----|
| E. Mitofsky 3848 W. Loyola Lincolnwood IL 60712 USA | Report Card-Anaglyphs | |
| | Entry No. | TO: |