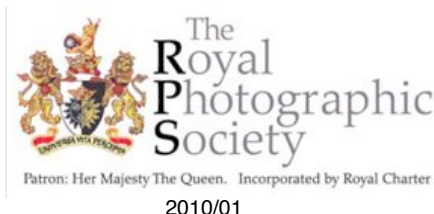


# Southampton Camera Club



Presents the  
**97th Southampton International Exhibition of Photography**

**2010 Exhibition Timetable**

**Exhibition Chairman**

Closing Date	6 February 2010
Judging - Mono & Colour Prints	20 & 21 February 2010
Judging - Nature Prints & Digital	26, 27 & 28 February 2010
Report Cards	5 March 2010
Entries & Catalogues Mailed	16 May 2010
Official Opening	24 April 2010

Glyn Edmunds EFIAP/b PPSA ARPS  
42 Beach Road  
Hayling Island  
Hampshire,  
PO11 0JG  
United Kingdom  
[chairman@southamptoninternationalexhibition.co.uk](mailto:chairman@southamptoninternationalexhibition.co.uk)  
**Do NOT send entries to this address. See form**

**2010 Classes**

	Class
Mono Print	A
Colour Print	B
Open Digital	C
Nature Digital	D
Photo Travel Digital	E
Nature Print	F

**2010 Selection Panel**

	A & B	C & E	D & F
Rosie Armes FRPS, DPAGB	✓		
Steve Smith FRPS, MPAGB	✓		
Dave Yates	✓		
Sandy Cleland FRPS AFIAP		✓	✓
Barbie Lindsay EFIAP MPAGB FBPE		✓	✓
Russell Lindsay AFIAP MPAGB ABPE		✓	✓

**2010 Entry Fees**

UK Entries	1 Class			2 Classes			3 Classes		
Prints (excluding postage)	£6.00			£9.00			£12.00		
Prints (including postage)	£11.00			£15.00			£19.00		
Digital	£6.00			£9.00			£12.00		
Overseas Entries	1 Class			2 Classes			3 Classes		
Prints (excluding postage)	£8.00	\$14.00	€10.00	£11.00	\$20.00	€15.00	£14.00	\$25.00	€20.00
Prints (including postage)	£14.00	\$27.00	€20.00	£18.00	\$33.00	€25.00	£22.00	\$40.00	€30.00
Digital	£8.00	\$14.00	€10.00	£11.00	\$20.00	€15.00	£14.00	\$25.00	€20.00

Only choose the option "EXCLUDING POSTAGE" if you do **NOT** want your prints returned or they are being collected. Print entries that do not include the correct fee for postage will not be returned. All entry fees include a mailed copy of the catalogue. Entries in any class received without sufficient fees, or paid for with foreign cheques or money orders, will **NOT** be judged or returned.

Digital Shows		Print Shows	
Chichester Camera Club	18 March 2010	Amersham Photographic Society	15 Mar 2010
Oxford Photographic Society	23 March 2010	Havant Camera Club	16 March 2010
Newbury Camera Club	25 March 2010	Brighton & Hove Camera Club	30 March 2010
Winchester Photographic Society	6 Apr 2010	Dorchester Camera Club	26 April 2010
Poole & District Camera Club	13 April 2010	Kingswood Photographic Society	30 April 2010

Dates or venues may vary due to unforeseen circumstances. Please check with the venue before travelling.

To enter and pay online (using PayPal) go to [www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)

## Rules and Conditions of Entry

### 1. General

- a. Entry is open to all photographers, amateur and professional, worldwide.
- b. Classes A, B & F are for prints, Classes C, D & E are for digital images.
- c. An entrant is allowed to enter a maximum of 4 images in each Class.
- d. An entrant's 4 images will be distributed through 4 rounds of judging.
- e. Identical, or very similar images must NOT be entered in more than one Class.
- f. Entries accepted at a previous Southampton International Exhibition, or so similar as to be almost identical, are not eligible and will be disqualified even if the title is different.
- g. Name and title must be shown on each piece of work (Name & country on both CD and sleeve of digital entries) and numbered, to correspond with the entry form.
- h. Titles must NOT exceed 25 characters (35 for Nature Digital and Nature Prints - Classes D & F).
- i. All aspects of every image MUST be the total and exclusive work of the submitting author and may not include any element that was originated by or is the copyright of other photographers.
- j. The use of clip-art or elements from stock photography is not permitted.
- k. To be eligible for a Wildlife Award, an image must be certified as authentic by entering 'W' in the space provided on the entry form.
- l. The right of reproduction, including digital representation, will be assumed unless specifically withheld.
- m. While every effort is made to ensure safe handling of all entries, SCC accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that the value of your entry is no higher than the replacement cost of its materials.
- n. An illustrated catalogue will be sent to each entrant.
- o. ENTRIES RECEIVED WITHOUT SUFFICIENT FEES, OR PAID FOR WITH FOREIGN CHEQUES OR MONEY ORDERS, WILL NOT BE JUDGED OR RETURNED.
- p. Please make sterling cheques payable to "Southampton Camera Club International".
- q. All entry details will be stored on computer. Unless you select the opt-out checkbox on the entry form, we may share personal data such as your name and address with other RPS, PSA & FIAP Approved UK Exhibitions.

### 2. Prints

- a. Prints must not exceed 50 x 40 cm (approx. 20" x 16") including mount.
- b. Un-mounted prints are acceptable (UK and overseas).
- c. Framed prints are NOT permitted.

### 3. Digital

- a. Postal digital entries must be submitted on standard sized CD-R (not mini CD, CD-RW or DVD).
- b. Do NOT use adhesive labels on CDs.
- c. The image must not exceed 1400 pixels wide by 1050 pixels high including any borders. Images 1024 pixels wide by 768 pixels high are acceptable but will appear smaller when projected.
- d. The files must be in TIFF (flattened, maximum 8 bits/channel) or JPEG format and at 300ppi resolution (for catalogue purposes).
- e. For postal entries on CD, the filename **must** be in the format of "ClassEntrynumber(space) Title" (e.g. E1 Cuban Street, C2 Namibian Desert).
- f. Do **not** include the "ClassEntrynumber" if entering online. It is added automatically.
- g. Do **not** include other information or characters in the filename. Format the title the way it should appear in the catalogue (i.e. use Title Case - Initial Capital Letters for Main Words).
- h. Embedding a source ICC colour profile is recommended (usually sRGB or Adobe RGB 1998).
- i. You are advised to project and/or review your images at 100% magnification before submission.
- j. Entries not meeting the specifications may not display correctly and may not be judged.
- k. CDs will not be returned; they will be destroyed once the catalogue has been printed.

**The submission of an entry signifies acceptance of these rules and conditions.**



[www.leefilters.com/camera](http://www.leefilters.com/camera)

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## Awards

At the discretion of the judges, it is our intention is to award in excess of 25 awards in each class. These will include, a FIAP Gold medal, 4 PSA or 4 RPS medals, 6 Southampton Camera Club medals and up to 15 Southampton Camera Club certificates of merit, plus a number of ribbons.

## British Exhibition Co-ordinator

New overseas entrants requiring entry forms for UK PSA & FIAP Approved Exhibitions should contact:

Alan Millward FRPS, FPSA, EFIAP, HonPAGB MPAGB email: [alan.millward2@btinternet.com](mailto:alan.millward2@btinternet.com)

## PSA Definitions

**General:** Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".

**Nature:** Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

**PSA Authentic Wildlife** - Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal. The entrant must certify that the photograph complies with both the general nature and authentic wildlife definitions by checking the "W" box provided.

**Photo Travel:** Images must express the feeling of time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in the Photo Travel Class. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except re-sizing, cropping, selective lightening or darkening, and restoration of the original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

## FIAP Definitions

**Monochrome:** A black and white work fitting from the very dark grey (black) to the very clear grey white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.



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To enter and pay online (using PayPal) go to [www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)

**Entrant details**

Title	
Given Name	
Family Name	
Distinctions	
Address	
City/Town	
County/State	
Postcode/ZIP	
Country	
E-mail	
I do <b>not</b> want you to share my details with other UK exhibitions (✓)	
I am a member of (UK Camera Club/Society)	

**Forwarding and other details**

My print entry is being forwarded <b>from</b> Smethwick (✓)		
Return prints via (Name)		
Prints will be collected by (Name)		

<b>For official use only</b>	
EntrantID.	
PackageID.	
Payment ok?	

**Payment details (see main rules form for rates)**

Payment type	Cash (✓)		£ Cheque (✓)	
Currency (£, \$ or €)				
Return postage included? (✓)				
Total Payment Amount				

Send completed form, fees and all entries to:  
**Mrs S Dunham**  
**81 Salisbury Road**  
**Totton**  
**SOUTHAMPTON**  
**SO40 3HY**  
**UK**

**Image details (Print)**

Class	No.	Title (maximum 25 characters A & B, 35 F)		
Mono Prints <b>A</b>	A1			
	A2			
	A3			
	A4			
Colour Prints <b>B</b>	B1			
	B2			
	B3			
	B4			
Nature Prints <b>F</b>	F1		W	(✓)
	F2		W	
	F3		W	
	F4		W	

**Image details (Digital)**

Class	No.	Title (maximum 25 characters C & E, 35 D)		
Open Digital <b>C</b>	C1			
	C2			
	C3			
	C4			
Nature Digital <b>D</b>	D1		W	(✓)
	D2		W	
	D3		W	
	D4		W	
Photo Travel Digital <b>E</b>	E1			
	E2			
	E3			
	E4			