

第三十四屆台北國際攝影沙龍參加表

34th TAIPEI INTERNATIONAL SALON OF PHOTOGRAPHY, 2010

ENTRY FORM

藝術數位影像組
PICTORIAL PROJECTED IMAGE
SECTION

 — —

No.	TITLE (TYPE OF PRINT) 題名	C	1	2	3	Award
1						
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4						

First Name(名) _____	Honors (榮銜) _____
Last Name(姓) _____	Enclosing(參加) _____ images (張)
Address (地址) _____	Entry fee of (參加費) _____ <input type="checkbox"/> cash
	<input type="checkbox"/> by paypal
	Tel. (電話) _____ Fax(傳真) _____
Postal Code(郵遞區號) _____ Country _____	E-mail _____

·參加表可自行影印·Photocopies of the entry forms are acceptable
題名和姓名請以中英文填寫

第三十四屆台北國際攝影沙龍參加表

34th TAIPEI INTERNATIONAL SALON OF PHOTOGRAPHY, 2010

ENTRY FORM

自然數位影像組
NATURE PROJECTED IMAGE SECTION

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No.	TITLE(TYPE OF PRINT) 題名	W	1	2	3	Award
1						
2						
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4						

First Name(名) _____	Honors (榮銜) _____
Last Name(姓) _____	Enclosing(參加) _____ images (張)
Address (地址) _____	Entry fee of (參加費) _____ <input type="checkbox"/> cash
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題名和姓名請以中英文填寫

<p>For sending your Entry form & CD</p> <p>From :</p> <p>Address :</p>	<p>For sending your Entry form & CD</p> <p>To : Ms. Li-Hua Yen</p> <p>General Salon Chairman The Photographic Society of Taipei P.O. Box 3755, Taipei 100 Taiwan</p> <p>CD for exhibition only, no commercial value</p>
<p>From : The Photographic Society of Taipei</p> <p>P.O. Box 3755, Taipei 100 Taiwan</p>	<p>For sending salon catalogue Printed matter</p> <p>To :</p> <p>Address :</p>
<p>From : The Photographic Society of Taipei</p> <p>P.O. Box 3755, Taipei 100 Taiwan</p>	<p>For your next entry Printed matter</p> <p>To :</p> <p>Address :</p>

第三十四屆台北國際攝影沙龍簡章

◎台北攝影學會 主辦◎

- 台北攝影學會熱忱邀請各界攝影人士參加第三十四屆台北國際攝影沙龍。本沙龍分為藝術組和自然組，每人每組最多參加四張。僅接受以數位影像檔案參加比賽。
- 本沙龍依照美國攝影學會(PSA)，國際攝影藝術聯盟(FIAP)及影像無疆界(ISF)的規則辦理。
- 入選作品將列入美國攝影學會的「名家」和「星座」統計，及國際攝影藝術聯盟的榮譽統計。
- 曾經在台北國際攝影沙龍入選的作品，不得參加。
- 藝術組不限任何題材。
- “創作”可定義為一種觀念，這種觀念經由線條、型態和色彩的創造性應用於內容，刺激觀察者的心理去解釋被傳達的訊息，角逐“創作”獎牌者，必須在藝術組參加表上的題名後面，註明一個“C”。藝術組最多參加四張，包括註明“C”的作品在內。
- 自然組定義：當拍攝者透過攝影過程來描述針對各類自然史的觀察（人類學及考古學除外），使人們可以輕易辨別其主題並證實其作品乃忠實呈現，就可稱作大自然攝影。即便參賽者使用了高超的攝影技巧，但畫面的故事敘述價值仍舊得高於畫面本身的攝影品質。在少數情況下，除非人為因素可以凸顯大自然的 theme，否則不該將其表現於畫面之中，但野生動物身上的科學標識物、無線電項圈等則除外。此外，若主題乃透過人為手段的雜交動植物、標本或畫面明顯經過人為安排，抑或相片主題顯然經過人為操弄而改變了事實，皆無入選資格。除了畫面的裁切之外，任何使用了添加、重置、取代或移除畫面元素的技巧皆不被允許；然而，倘若攝影者為了凸顯主題，在不改變自然本質或畫面內容的前提下，可適度使用相關技法。總之，任何調整必須看來無損大自然的面貌。
- “野生生物獎牌”的定義是：所謂野生動物應指在自然環境或移居棲地中，不受約束且自由生活之單一或多數的生命體。因此，只要主題是純粹的景觀、動物園、養家畜或任何受約制的生物體，皆無參賽資格。角逐自然野生動物獎牌者，請於報名表上：
 - 再次確認參賽品除了符合一般大自然的定義之外，更應忠實呈現真實的野生動物。
 - 請於參賽主題右方的空隔方塊內註明“W”，以說明其畫面皆符合PSA對大自然及野生動物所規範的定義。
- 數位影像檔案以JPEG規格：長邊2400 pixels，解析度300，壓縮12。以姓名、編號和題名為檔名，分組儲存於CD光碟片之不同資料夾。CD光碟片必須與參加表及現金參加費一起以航空掛號郵寄（國內以掛號郵寄）。主辦單位對於電腦讀取檔案之錯誤，概不負責。CD光碟片不作退件。
- 參加費為每組歐元十元或美金十五元（團體十人以上參加，優惠每人每組歐元九元或美金十二元），中國地區參加費每組人民幣60元（團體十人以上參加，優惠每人每組人民幣50元）。只收現金，不收支匯票。或可利用Paypal付款，收款人：marlin@mail2000.com.tw台灣參加費每組新台幣200元，團體十人以上每人每組150元。費用包括精美彩色特刊成本和郵寄通知入選證獎牌等水陸郵資。須使用航空郵寄者，請加附美金十元。未付參加費者不予評選。
- 除非參加者特別註明不同意，入選作品本會得在報章雜誌、特刊及網路發表，不另致酬。
- 本會編印若干入選作品之精美彩色特刊，參加者一人一本。
- 任何個人均可參加本沙龍，參加者視同承認本簡章的各項規定。
- 參加之光碟片和參加表、參加費以及填妥地址的標籤請一併寄至：
「100 台北市郵政信箱第3755號，台北攝影學會／顏麗華小姐收」。

第三十四屆台北國際攝影沙龍

■台北市長特別獎

台北市長郝龍斌先生頒贈藝術組及自然組最佳影像作品金牌各一枚。

■郎靜山大師紀念獎

茲為紀念聞名全世界的台灣攝影家郎靜山大師，台北攝影學會頒贈二枚金牌分別給予藝術組及自然組最佳影像作品各一枚，作為郎靜山大師紀念獎。

■台北攝影學會獎勵

藝術組：金牌一枚，銀牌四枚，銅牌八枚，獎狀二十張。每一入選作品，獲頒入選證一張。
自然組：金牌一枚，銀牌三枚，銅牌六枚，獎狀十張。每一入選作品，獲頒入選證一張。

■美國攝影學會特別獎勵

為了特別承認前屆台北國際攝影沙龍，美國攝影學會彩色影像組提供金牌一枚，獎給最佳藝術影像作品，銀牌一枚獎給最佳創作影像作品；美國攝影學會自然組提供金牌一枚，獎給最佳自然影像作品，銀牌一枚獎給最佳野生生物影像作品。入選作品列入美國攝影學會“名家”及“星座”統計。

■國際攝影藝術聯盟特別獎勵

FIAP 金牌獎給藝術組最佳風景作品。FIAP 銀牌獎給自然組最佳動物作品。FIAP 銅牌獎給藝術組最佳運動作品。六條FIAP藍帶獎給藝術組及自然組各三張最有價值的作品，在本沙龍入選及獲獎之作品將列入國際攝影藝術聯盟的榮譽統計。

■德國 IIWF 獎

德國國際攝影競賽同好會頒給藝術影像組金牌一枚。

■法國 IMAGE SAN FRONTIERE 獎

法國影像無疆界頒給藝術組及自然組金牌各一枚。

■奧地利國際照片銀行獎

奧地利國際照片銀行頒給藝術組及自然組金牌各一枚。

■德國 A-J 獎

德國慕尼黑攝影學會理事長 Mr. Alfred Jendroszek，頒給藝術組及自然組金牌各一枚。

■德國 U-M 獎

德國影友 Mr. Uwe Mensing 頒給自然組金牌一枚。

■中華藝術攝影家學會獎

中華藝術攝影家學會頒給藝術組及自然組金牌各一枚。

■評選委員 PANEL OF JUDGES

藝術數位影像組 PICTORIAL PROJECTED IMAGE SECTION:

沈文裕：Wen-Yu SHEN. Hon. FPST, Hon. FPST, FPST, FPST, FPSTN.

倪紀雄：Chi-Hsiung NI. Hon. FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA.

郭炳東：Fruit KUO. Hon. FPST, FPST, FCAPA.

張武俊：Wu-Chun CHANG. Hon. FPST, FPST, FPST, Hon. FPSNY, FPSNY, Hon. FPSTN, FPSTN, FCPA, FRPS, FCAPA, FMPC, FPSC.

劉泰雄：Tai-Hsiung LIU. Hon. FPSNY, Hon. FPST, FPST, FPST, Hon. FTYPS, FTYPS, FPSTC.

劉燕南：Grace LIU. Hon. FPST, FPST, FPSC, FCAPA.

簡榮泰：Jung-Tai CHIEN. Hon. FPST, FPST, FPSC, FCAPA, FPSTN, FPSNY.

連世仁：Arthur LIEN. Hon. FPST, FPST, FCAPA, FPSC, FPSK. (A)

自然數位影像組 NATURE PROJECTED IMAGE SECTION:

王古山：Ku-San WANG. Hon. FPST, Hon. FPST, Hon. FPSTH, FPST, FPST, FPSTH, FPSNY, FIHPS, APSC.

王裕榮：Yue-Jung WANG. FPST, FPSNY.

林再生：Tsai-Shing LIN. Hon. FPST, FPST, FPST, FCAPA, Hon. FPSTC, FPSTC, Hon. FPSNY, FPSNY, FPSC.

徐傳成：Chuan-Cheng SHYU. Hon. FCPS, Hon. FCPST, Hon. FLYPS, Hon. PST, DERBSC (NSD.PJCD), EEPNSY, SE35mmPS, FPST, FPSTH FPSTN, FPSS, FPSNY, FCPS, FPSK, FTPS, FTYPS, FKYPS, FMPC, FCAPA, ABSC, APSC, APST, ARPS, AFIAP.

楊大本：Ta-Pen YANG. Hon. FPST, FPST, FCAPA, APSC.

楊文博：Wen-Po YANG. Hon. FPST, FPST, FPST, FPSNY.

廖銘廣：Ming-Kuang LIAO. Hon. FPST, FPST, FPSTW.

陳福來：Fu-Lai CHEN. Hon. FPST, FPST. (A)

■沙龍委員會 SALON COMMITTEE

總 主 席：顏麗華 General Chairman: Li-Hua YEN. APST

藝術組主席：范慧玲 Pictorial Section Chairman: FAN, Hui-Ling. FPST. APST

自然組主席：黃玉杯 Nature Section Chairman: Yu-Pei HUANG

主 任 秘 書：林育萍 General Secretary: Margaret Y. LIN

委 員：Committee Members:

游鈞鈞 Frances YU 陳之芬 Chih-Fen CHEN 吳鳳珠 Feng-Chu WU
廖兩家 Lang-Chio LIAO 蘇美秀 Mei-Hsiu SU 林沛禎 Pei-Yi LIN

第三十四屆台北國際攝影沙龍

34th TAIPEI INTERNATIONAL SALON OF PHOTOGRAPHY, 2010
TAIPEI, TAIWAN

台北攝影學會 主辦

PRESENTED BY THE PHOTOGRAPHIC SOCIETY OF TAIPEI

台北攝影學會理事長：連世仁

PST President：Mr. Arthur LIEN. Hon. FPST, FPST, FCAPA, FPSC, FPSK

台北攝影學會總幹事：陳碧岩

General Executive：Mr. Pi-Yen CHEN. FPST, APST, APSK, FCHP

台北國際攝影沙龍總主席：顏麗華

Salon General Chairman：Ms. Li-Hua YEN. APST

2010年沙龍日程表

SALON CALENDAR 2010

收件截止日期：8月29日	Closing date for all entries ----- Aug. 29
評審作品：9月4日至5日	Judging ----- Sept. 04-05
電子郵件通知評審結果：9月10日	Notification by email ----- Sept. 10
展覽作品：9月26日至10月10日	Display of accepted slides ----- Sept. 26-Oct. 10
展覽地點：台北市林森區民活動中心	Display location --- Lin-Sen Community Center, Taipei
寄出獲獎獎牌：11月21日	Awards mailed ----- Nov. 21
寄出彩色特刊：11月21日	Color catalogues mailed ----- Nov. 21

台北攝影學會 THE PHOTOGRAPHIC SOCIETY OF TAIPEI

P. O. Box 3755, Taipei 100, Taiwan.

Tel: 886-2-25429968 Fax: 886-2-25429965

4F, No. 16 Chang-An E. Rd., Sec. 1, Taipei 10442, Taiwan.

Website: http://www.photo.org.tw

E-mail: photo.tpe@msa.hinet.net

TO:

AIR MAIL
航 空

印 刷 品
PRINTED MATTER

截止日期：2010年8月29日 Closing Date：Aug. 29, 2010

CONDITIONS OF ENTRY

- The Photographic Society of Taipei cordially invites all photographers to participate in the 34th Taipei International Salon of Photography, which contains two sections of Pictorial Color Image and Natural Color Image. Each exhibitor may enter a maximum of four images in any section .
- This salon will be conducted in conformity with PSA, FIAP and ISF regulations.
- Acceptances and awards obtained in this salon will be counted towards PSA "Star Ratings" and "Who's Who", and such acceptances and awards will be taken into account for the FIAP distinctions too.
- Images that have been previously accepted in Taipei International Salon of Photography are ineligible, and will be disqualified.
- THE PICTORIAL COLOR IMAGE SECTION is no any restrictions as to category or subject matter.
- "Creative Photography" may be defined "altered reality" and the concept that stimulates the mind of the viewer to interpret the message convey through the creative use of line, form and color. In order to compete for the "Contemporary" medal, the entrant must mark that his image is eligible by placing a "C" on the entry form after the title that qualified. Each entrant can submit Maximum FOUR Pictorial Images including those marked "C".
- NATURE PHOTOGRAPHY DEFINITION:
Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.
- Definition for the Wildlife Medal: Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. Exhibitions presenting the PSA Nature Wildlife Medal are to include on their entry forms:
 - The preceding definition of authentic wildlife in addition to the general nature definition.
 - A "box" to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.
- All digital images should be the photographer's own work. The digital files must be in JPEG format with a compression of 12, dpi 300, greatest dimension 2400 pixels. Images for different sections should be put in different files on CD-Rom. Please use name, No. and title as file's name. CD-Rom should be sent by airmail with entry form and entry fee. The sponsor has no responsibility for the failure of computer. CD-Rom does not return.
- The entry fee of US\$15.00 or €10.00 or RMB60.00 from China in cash (Personal check and Postal money order are not acceptable) is requested for each one of the image sections, or by Paypal to marlin@mail2000.com.tw (Group entry of at least 10 persons: US\$12.00 or €9.00 or RMB50.00 from China in cash per person each section) to cover the cost of an attractive color catalogue and surface postage. If you need by airmail, please add US\$10.00 for postage. ENTRIES RECEIVED WITHOUT THE ENTRY FEE WILL NOT BE JUDGED AND WILL BE HELD UNTIL THE RETURN POSTAGE IS RECEIVED.
- Unless specifically denied permission by the entrant, the society may publish any accepted entry in newspapers, magazines, specials, Internet or catalogues, without paying any fee to the entrant.
- Color catalogue with a lot of accepted entries printed therein will be sent with compliments to each entrant.
- The exhibition is opened to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Please forward the CD with entry forms, address labels properly filled in, entry fee and all correspondence to:
Ms. Li-Hua YEN.
THE PHOTOGRAPHIC SOCIETY OF TAIPEI, P. O. BOX 3755, TAIPEI 100, TAIWAN.



Special Recognition



No. 2010/88



No. 2010/31



ISF 20-2010



AWARDS

SPECIAL AWARDS

The Taipei Mayor, Dr. Lung-Bin Hau awards the Gold Medal to each of the best image of the Pictorial and the Nature Section.

MEMORIAL AWARDS

In order to memorialize the world-wide famous photographer of Taiwan, Mr. Chin-San LONG, MFIAP, The Photographic Society of Taipei awards the Gold Medal to each of the best image of the Pictorial and the Nature Sections as the Memorial Awards of Mr. LONG, Chin-San, MFIAP.

PST AWARDS

Pictorial Image Section: 1 Gold, 4 Silver, 8 Bronze Medals and 20 Honorable Mentions.
Nature Image Section: 1 Gold, 3 Silver, 6 Bronze Medals and 10 Honorable Mentions.
Each accepted image receives an "Acceptance Label" .

PSA SPECIAL AWARDS

In special recognition for the efficient management of the previous Taipei International Salon of Photography, the following Division of PSA are presenting the PSA Medals to be awarded by the judges:
PSA Color Image Division: 1 Gold Medal for the best Pictorial Image and 1 Silver Medal for the best Contemporary Image of the show. PSA Nature Division: 1 Gold Medals for the best Nature Image and 1 Silver Medal for the best Wildlife Image of the show. Acceptances are eligible for PSA "Who's Who" and "Star Ratings" .

FIAP PATRONAGE

FIAP Gold Medal is for the Best Landscape Image in the Pictorial Section.
FIAP Silver Medal is for the Best Animals Image in the Nature Section.
FIAP Bronze Medal is for the Best Sport Image in the Pictorial Section.
6 FIAP Blue Ribbons are for the 3 most meritorious images each in the Pictorial and Nature sections.

IIFW MEDAL AWARDS

The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIFW), Germany donates A Gold Medal to the Pictorial Image Section.

ISF AWARDS

IMAGE SAN FRONTIERE , 2 Gold Medals will be awarded to the best image in the Pictorial and Nature Sections.

KKL-BB AWARDS

The Austria International KKL-Bilderbank awards two Gold Medals to the Pictorial and Nature Image Sections.

A-J MEDAL AWARDS

The President of the Fotoclub Spectrum Muenchen of Germany, Mr. Alfred Jendroszek, is donating two Gold Medals (A-J GM) to the Pictorial and Nature Image Sections.

UM-NGA

German Photo-friend, Mr. Uwe Mensing, is donating a Nature Gold Award UM-NGA to the Nature Image Section

CAPA AWARDS

The Chinese Art Photographers Association is donating two Gold Medals to the Pictorial and Nature Image Section.

TO: Ms. Li-Hua YEN
General Salon Chairman
The Photographic Society of Taipei
P. O. Box 3755, Taipei 100, Taiwan.

**Printed matter
CD for exhibition only
(No Commercial Value)**

For your mailing use

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藝術數位影像組
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