



FIFTEENTH WISCONSIN CIRCUIT FOUR EXHIBITIONS OF PHOTOGRAPHY

COLOR IMAGE (2 Sections) Open / Something Old – Something New
NATURE IMAGE (2 Sections) Open / Something Old – Something New
PJ IMAGE (2 Sections) Open / Something Old – Something New
Max 2 entries of 4 images each per each Division above ..
(2 Digital) or (2 Film) or (1 Digital and 1 Film) per Division

Rules of Entry

1. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
2. All slide entries must be clearly marked with the title, maker's name, and address on each slide and all images numbered to correspond with the listing on the entry form. Slides must be spotted in the lower left-hand corner when viewed in an upright position. An entrant's four images will be distributed throughout four rounds of judging.
3. Each Slide Section's entry is limited to four 2" x 2" slides. Each Digital Section's CD entry is limited to four jpg format images (1 MB - 1024 x 768 pixel max.). Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability of any misuse of copyright. Images may be altered subject to divisional restrictions. All final work must be on photographic film or on electronic file. Once an image has been accepted in a Wisconsin Circuit exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be accepted in the same format in the same division in the same Wisconsin Circuit exhibition regardless of its title.
4. Great care will be exercised to safeguard entries, but **the Wisconsin Circuit will assume NO responsibility.**
5. If properly prepared labels are supplied, entries will be forwarded to salons within the continental United States of America after the close of the circuit.
6. Make **check** or draft **payable to ... Jeff Tamms. \$25.00** United States, **\$30.00** Other in U.S. currency or postal money order **FOR EACH SLIDE and DIGITAL SECTION ENTRY SENT.**
7. All slide entries will be returned in their original containers. **CD's will NOT be returned.**
8. Submission of entries will imply acceptance of the rules of entry.
9. Digital images will be judge by projection using an electronic projector (1024 x 768 pixel – 16.7 million colors).
10. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special filters can be applied. Any sharpening must appear natural.
11. Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism exhibitions. No elements may be moved, cloned, added, deleted, rearranged or combined. Permitted manipulation includes resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special filters can be applied. Any sharpening must appear natural.
12. Titles will not be read at the judging.

PSA has awarded "Special Recognition" to ALL sections based on efficient management of our previous Salons.

Address all inquiries to: Jeff Tamms, FPSSA, EPSA
4744 N Hollywood
Whitefish Bay WI 53211 USA

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JURY OF SELECTION

	Color Image	PJ and Nature
Image Makers International	1. Bob Kleppin Menomonee Falls, WI 2. Nancy Klemp Oconomowoc. WI 3. Bill Rietz Menomonee Falls, WI	1. Rick Kempfer Waukesha, WI 2. Sarah Chirillo Allenton, WI 3. Ken Warning Menomonee Falls, WI
Menomonee Falls International	1. Diane Jaeger Menomonee Falls, WI 2. Steve Heraly Hubertus, WI 3. Jane Hirst Cedarburg, WI	1. Michael Matusinec Brown Deer, WI 2. Jason Atkielski Hubertus, WI 3. Steve Haynes Menomonee Falls, WI
Wisconsin International	1. Jan Bigalke Naples, FL 2. Phil Unterholzner Pewaukee, WI 3. Don Frisque Mosinee, WI	1. Margaret Thurber Milwaukee, WI 2. Gretchen Spaeth Allenton, WI 3. Ellen Worzala Wauwatosa, WI
Milwaukee International	1. P J Boyland Milwaukee, WI 2. Del Desens Brookfield, WI 3. Yong Ran Zhu New Berlin, WI	1. Lynne Rieger Brookfield, WI 2. Jerry Harders West Allis, WI 3. John Lowin Mequon, WI

All Judges are experienced Judges and Exhibitors.

AWARDS

A minimum average of 25% of the entries in each division will be accepted. Acceptance cards will not be issued. In addition, the following medals may be awarded:

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|------------------|-------------------|-----------------------|------------------|
| ⊗ Best Spot News | ⊗ Best Creative | ⊗ Best People At Work | ⊗ Best Landscape |
| ⊗ Best Sports | ⊗ Best Wildflower | ⊗ Best Figure Study | ⊗ Best Humor |
| ⊗ Best Table Top | ⊗ Best Portrait | ⊗ Chairman's Medal | ⊗ Human Interest |
| ⊗ Best Scenic | ⊗ Best Race | ⊗ Computer Image | ⊗ Best Insect |

CALENDAR OF EXHIBITION

Closing Date For Entries..... March 21, 2010
 Judging
Image Makers & Menomonee Falls. March 27-March 30, 2010
Wisconsin & Milwaukee..... April 24-April 27, 2010
 Report Cards Mailed
Image Makers & Menomonee Falls. April 6, 2010
Wisconsin & Milwaukee May 4, 2010
 Total Rejects Mailed..... July 3, 2010
 Accepted Entries Mailed..... July 3, 2010
 Awards Mailed..... July 3, 2010
 Catalog Mailed..... July 3, 2010
 Exhibitions
Image Makers & Menomonee Falls
 April 8 - East Troy Viewfinders, East Troy, WI
 11 - Image Makers Oconomowoc, WI
Wisconsin & Milwaukee
 May 16 - Menomonee Falls, WI
 20 - Arboretum Camera Club Madison, WI
 25 - Wehr NCCC Hales Corners, WI

ACCEPTANCES ARE ELIGIBLE FOR **PSA**
 "WHO'S WHO" LISTINGS AND STAR RATINGS

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd. Suite 103
 Oklahoma City, OK 73112 -3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

Photographic Society of America
 72nd International Conference of Photography



Charleston, South Carolina
 October 3 - 9, 2010



WISCONSIN CIRCUIT
 Post Office Box 1838
 Milwaukee, WI 53201-1838

INTERNATIONAL EXHIBITIONS OF PHOTOGRAPHY

4 Exhibitions – 6 Sections

- CPI – Open & Something Old – Something New**
- NPI – Open & Something Old – Something New**
- PJPI - Open & Something Old – Something New**

Closing Date
 March 21, 2010

FAMILY NAME _____ FIRST NAME _____ HONOR _____ E-MAIL _____
 ADDRESS _____ CPID STARS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 Slide Title (Please PRINT Clearly, Thirty Characters Maximum)

OPEN SECTION

1. _____ 3. _____
 2. _____ 4. _____

SOMETHING OLD – SOMETHING NEW SECTION

1. _____ 3. _____
 2. _____ 4. _____

FAMILY NAME _____ FIRST NAME _____ HONOR _____ E-MAIL _____
 ADDRESS _____ NPID STARS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 {W} Slide Title (Please PRINT Clearly, Thirty Characters Maximum) {W}

OPEN SECTION

1. _____ 3. _____
 2. _____ 4. _____

SOMETHING OLD – SOMETHING NEW SECTION

1. _____ 3. _____
 2. _____ 4. _____

FAMILY NAME _____ FIRST NAME _____ HONOR _____ E-MAIL _____
 ADDRESS _____ PJPID STARS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 Slide Title (Please PRINT Clearly, Thirty Characters Max) Slide Title (Please PRINT Clearly, Thirty Characters Max)

OPEN SECTION

1. _____ 3. _____
 2. _____ 4. _____

SOMETHING OLD – SOMETHING NEW SECTION

1. _____ 3. _____
 2. _____ 4. _____

<p>COLOR IMAGE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>COLOR IMAGE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>NATURE IMAGE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>NATURE IMAGE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>PJ IMAGE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>	<p>PJ IMAGE FRAGILE</p> <p>To: WISCONSIN CIRCUIT c/o Jeff Tamms P.O. Box 1838 Milwaukee, WI 53201 USA</p>
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